

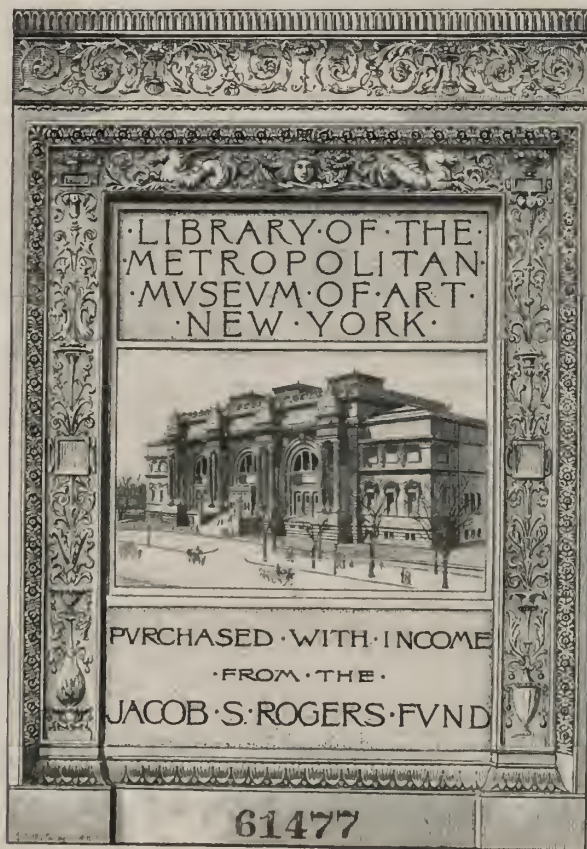
THE METROPOLITAN MUSEUM OF ART



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1929



SALE NUMBER 2329
PUBLIC EXHIBITION FROM SATURDAY, MARCH TWENTY-THIRD

AMERICAN & ENGLISH
FURNITURE
LUSTRE WARE
DECORATIVE OBJECTS
& IMPORTANT HOOKED RUGS

SOLD BY ORDER OF
MRS. E. HOPE NORTON
DARIEN, CONN.

MRS. BARGER WALLACH W. COLSTON LEIGH
NEW YORK CITY NEW YORK CITY

& A CHOICE COLLECTION OF
OLD ENGLISH, CONTINENTAL
& AMERICAN
GLASS

SOLD BY ORDER OF
BENJAMIN WOOD
"ONE MAN HOUSE"
61 EAST 52ND STREET
NEW YORK CITY

WITH OTHER PROPERTIES
SOLD BY ORDER OF
THE VARIOUS OWNERS

TO BE SOLD BY AUCTION
AT UNRESERVED PUBLIC SALE
WEDNESDAY & THURSDAY AFTERNOONS
MARCH TWENTY-SEVENTH, TWENTY-EIGHTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1929

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

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Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

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*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

WEDNESDAY AFTERNOON, MARCH TWENTY-SEVENTH

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THURSDAY AFTERNOON, MARCH TWENTY-EIGHTH

LUSTRE AND OTHER DECORATIVE CHINA WARE, AND GLASS	180-217
A RARE AND COLORFUL COLLECTION OF OLD ENGLISH, CONTINENTAL AND AMERICAN GLASS, REMOVED FROM "ONE MAN HOUSE", BENJAMIN WOOD'S UNIQUE NEW YORK RESIDENCE, AND ILLUSTRATED AND DESCRIBED IN "TOWN & COUNTRY", OCTOBER 15, 1926	218-262
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FIRST SESSION

NUMBERS 1-179

LUSTRE WARE, GLASS AND DECORATIVE CHINA

NUMBERS 1-48

1 TWO EARLY AMERICAN AQUAMARINE GLASS
BOTTLES

Cylindrical, with narrow collared necks. (2)

3 - *Height, 16½ and 10½ inches*

2 MISCELLANEOUS LOT OF OLD DECORATIVE TABLE
GLASS

7 - Celery vase, goblet, spoon holder, four cut tumblers, four various decanters with stoppers, and almond dish. (16)

3 THREE SWEETMEAT DISHES OF LATE SANDWICH
CANARY-COLORED GLASS

Circular, on short fluted feet. With embossed decoration. (3)

4 - *Diameter, 6 and 4 inches*

4 SANDWICH MOLDED OPAQUE GLASS VASE AND A
SWEETMEAT COMPOTE

3 - Opalescent color with agate or quartz markings in reddish-brown. Pleasing types. (2)

Height, 6¼ and 5 inches

5 TWO EARLY AMERICAN AMBER GLASS BOTTLES

"Drakes, 1860, Plantation Bitters" bottles of log cabin form.

8 - *(Leigh) (2) Height, 10½ inches*

6 NAILSEA GLASS TABLE BELL ENGLISH, CIRCA 1800

8 - Marked with opaque white draggings, the baluster handle clear. Repaired.

Height, 10 inches

7 **FIVE EARLY SANDWICH MOLDED GLASS SMALL PLATES**

5 With sunburst centres, geometrical borders and scalloped rims. (5) *Diameter, 6 $\frac{1}{4}$ inches*

8 **FOUR PIECES OF EARLY SANDWICH MOLDED GLASSWARE**

9 Consisting of two panelled small compotes on hexagonal bases, and a pair of panelled hexagonal saltcellers. (4)

9 **PAIR OF SANDWICH VARIEGATED GLASS VASES**

7- Bulbous, with scalloped tops. Richly marked with running streaks of rose, yellow, green and white in millefiori style. (2) *Height, 8 $\frac{1}{4}$ inches*

10 **FIVE SANDWICH PRESSED GLASS BUNKER HILL MONUMENT CUP PLATES**

8 The centres with monument and inscriptions framed by borders of interlaced beading. Two chipped. (5) *Diameter, 3 $\frac{1}{2}$ inches*

11 **FOUR DECORATED GLASS AND POTTERY ORNAMENTS**

4 Sandwich glass vase with quartz figuring. Sandwich ruby and clear glass flower-shaped vase. Small black glazed earthenware mustard pot and cover painted with flowers and birds. (4)

12 **COPPER AND PINK LUSTRE PITCHER**

6 *ENGLISH, CIRCA 1820*
Encircled by bands with cottage and foliage decoration in buff and pink lustre. Handle chipped and spout repaired. *Height, 5 $\frac{1}{2}$ inches*

13 **STAFFORDSHIRE POLYCHROME DECORATED SHAPED PITCHER**

20 Panelled sides modelled and painted with flowers and birds in relief, in brown borders. *Height, 5 inches*

14 **SILVER RESIST LUSTRE PITCHER**

22 ¹⁰ Globular, with looped handle. Decoration of foliage vine on buff ground. Iridescent tint. *Height, 5 inches*

15 **THREE SMALL COPPER LUSTRE CREAMERS**

In various patterns, one in agate style. (3)

Height, about 3 inches

16 **TWO COPPER LUSTRE SMALL BEAKERS AND A CREAMER**

The beakers encircled by blue bands of foliage, the creamer in rustic pattern. (3)

17 **MISCELLANEOUS LOT OF OLD ENGLISH DECORATIVE CHINA WARE**

Large bowl, in Oriental style; another with pink flowers, by Wood. Six blue and white plates, six other pieces. (14)

18 **WEDGWOOD MOTTLED PINK LUSTRE CREAM PITCHER**

Coated with splashed lustre of fine color, the centre encircled by a bronzed band.

Height, 4¾ inches

19 **THREE TRANSFER DECORATED SMALL PITCHERS**

ENGLISH, CIRCA 1800-10

One decorated with chinoiserie in cobalt and colors, two with sporting subjects and foliage in black transfer. A small repair and crack. (3)

Height, about 4 inches

20 **PAINTED PORCELAIN COFFEE POT AND COVER**

CIRCA 1800

Brussels or Doccia pate durer. Finely painted with cocks, ducks, pheasants and other birds in landscape. (2)

Height, 9½ inches

21 **BLUE AND COPPER LUSTRE MUG** ENGLISH, CIRCA 1820

Large size cylindrical mug, encircled by a band of zigzag ornament in Prussian blue on a copper lustre ground.

Height, 4½ inches; diameter, 4½ inches

22 **OLD STAFFORDSHIRE GREEN-GLAZED SHAPED PITCHER OF WEDGWOOD TYPE**

Modelled with flowers and birds in panel bordered by palm leaves, in low-relief and coated with soft green glaze.

Height, 6 inches

23 **TWO BROWN LUSTRE CREAMERS AND A MUG**

The creamers with colored slip decoration on blue and green ground. The mug encircled by a blue band of foliage. (3)

24 **THREE COPPER LUSTRE SMALL BEAKERS**

Decorated with bands of blue and pink lustre. (3)

Height, 3¼ inches

25 **SILVER LUSTRE PITCHER**

ENGLISH, CIRCA 1810

Entirely coated with silver lustre, the neck with vine and flower decoration in white slip. Spout chipped.

Height, 5½ inches

[SEE ILLUSTRATION]

26 **SILVER LUSTRE LOVING CUP**

ENGLISH, CIRCA 1800

Entirely coated with silver lustre on red iron-stone body.

Height, 5½ inches

[SEE ILLUSTRATION]

27 **SILVER RESIST LUSTRE PITCHER**

ENGLISH, CIRCA 1800

The globular body encircled by a deep band of flowers and fern leaves in geometrical formation. Repaired.

Height, 5½ inches

[SEE ILLUSTRATION]

28 **SILVER RESIST LUSTRE PITCHER**

ENGLISH, CIRCA 1800

Decorated with bands of formal flowers and foliage in silver and white resist lustre. Repaired and chipped.

Height, 5¾ inches

[SEE ILLUSTRATION]

29 **SILVER RESIST LUSTRE PITCHER**

ENGLISH, CIRCA 1800

Decoration of foliage and flowers and trellis work. Time-crack on rim.

Height, 4¾ inches

[SEE ILLUSTRATION]

[25]

[26]

[27]



[29]

[28]

[30]

- 30 **SILVER RESIST LUSTRE PITCHER** ENGLISH, CIRCA 1800
With uncommon decoration of fern leaves and large flowers in
silver resist and buff. Spout chipped. *Height, 5½ inches*

[SEE ILLUSTRATION]

31 **THREE CHINA ORNAMENTS**

Pair of shaped vases with gilt flowers in relief. Pitcher in the
form of a seated pug dog. (3) *Height, 13 inches*

32 **THREE OLD ENGLISH CERAMICS**

Wedgwood green and white jasper pitcher modelled with
classical figures in relief. Plymouth coffee cup decorated in
red transfer with a country scene. Bristol cream pitcher
painted with foliage in colors and gold. (3)

33 **TWO COPPER LUSTRE PITCHERS**

Encircled by striped and flowered bands in gold, blue and
buff. (2) *Height, 4 inches*

34 **TWO COPPER LUSTRE PITCHERS**

One in rustic shape, the other encircled by beaded bands. (2)

Height, 5 inches

35 **TWO COPPER LUSTRE PITCHERS**

One encircled by blue and yellow band, the other by beaded bands. (2)

Height, 5 inches

36 **BUFF AND COPPER LUSTRE SPORTING PITCHER**

ENGLISH, 18TH CENTURY

With fine transfer decoration of sporting subjects, probably done by Sadler & Green. The neck with sage-green and copper lustre bands. Spout chipped.

Height, 5¼ inches

37 **TWO SILVER LUSTRE TOBY SALT SHAKERS AND A CREAMER**

The salt shakers modelled as standing Toby figures wearing three-cornered hats; the creamer ewer-shaped with wide flaring lip. (3)

Height, 5 and 3¾ inches

38 **THREE OLD STAFFORDSHIRE DECORATED CHINA PLATES**

One showing "The President's House, Washington", by Jackson. Millenium plate, and one other with views on the Bosphorus. Decorated in pink transfer. (3)

Diameter, 10½ inches

39 **SMALL BRISTOL SILVER RESIST LUSTRE PORCELAIN VASE**

ENGLISH, CIRCA 1800

Interesting and rare piece. With Pennington mark.

Height, 4½ inches

40 **BRISTOL POLYCHROME PITCHER** ENGLISH, CIRCA 1800

Ovoidal, with looped handle. Painted with groups of flowers in colors on a cream ground.

Height, 7¾ inches

41 **COPPER LUSTRE PITCHER**

With flower and figure decoration in colored slip on blue ground.

Height, 6 inches

42 **TWO COPPER LUSTRE PITCHERS**

Bulbous, with beaded necks. (2) *Height, 5½ inches*

9 -

43 **SILVER RESIST LUSTRE MUG**

Cylindrical with decoration of flower and leaf diapers in white and silver resist. *Height, 4¼ inches; diameter, 4¼ inches*

7 -

44 **LEEDS BUFF AND SILVER RESIST LUSTRE TEAPOT
AND CREAM JUG**

ENGLISH, CIRCA 1810

Cream glazed globular teapot and cover encircled by delicate vines in silver lustre. Ewer-shaped creamer similar. (3)

11 -

45 **TRANSFER DECORATED LIVERPOOL PITCHER**

ENGLISH, CIRCA 1800

Decorated in black transfer with a frigate in full sail and the figure of Hope. Small chip on spout. *Height, 6 inches*

25 -

46 **TRANSFER DECORATED LIVERPOOL PITCHER**

ENGLISH, CIRCA 1800

Bearing on one side a memorial medallion captioned "Washington In Glory, America In Tears", on the reverse emblems and seal of the United States, also "Peace, Plenty And Independence". Rim chipped. *Height, 9 inches*

32 15 -

47 **TRANSFER DECORATED LIVERPOOL PITCHER**

ENGLISH, CIRCA 1800

Decorated in black transfer with medallions of allegories surrounded by signs of the zodiac. *Height, 8 inches*

8 -

48 **TRANSFER DECORATED LIVERPOOL COFFEE POT
AND COVER**

Decorated with groups of figures in costumes of the Regency period, taking tea in a garden. (2) *Height, 10¾ inches*

9 -

MISCELLANEOUS OBJECTS

NUMBERS 49-68

49 LARGE SCRIMSHAW WORK ELEPHANT'S TUSK

AMERICAN, EARLY 19TH CENTURY

7 - Including humorous representation of horseman deserting his horse and climbing a tree in fear of an African buffalo.

50 FOUR UNUSUAL WOVEN SILK PICTURES OF VICTORIAN ENGLAND

50 - Made by Thomas Stevens, Coventry and London. Including coaching, named the Good Old Days; horse racing, named the Struggle; early railway travel, named The Present Time; and Dick Turpin's last ride on his Bonnie Black Bess. In quaint rusticated lacquer frames with gilded mounts. (4)

Size, 8½ x 11 inches

51 MOSES IN THE WILDERNESS

2 - Water color drawing. Signed Orringer, 1858. Gilt frame.

52 O'SULLIVAN'S CASCADE: THE TREE OF LIFE: RACHAEL HIS DAUGHTER COMETH WITH THE SHEEP: THAT'S SO!

17¹⁵ Three are lithographs in colors by Currier & Ives. Small folio. Walnut and gilt frames. (4)

53 HON. STEPHEN A. DOUGLAS: THE BEAUTIFUL PERSIAN

2 - Lithographs by Currier & Ives. In gilt frames. Large and medium folio. (2)

54 OLD CARVED WOOD MODEL OF A CLIPPER SHIP

27¹⁵ Four-masted vessel, with complete rigging and deck gear, and flying the Stars and Stripes at the stern. The hull painted red, white and black. Mounted on wood panel. (*Leigh*)

Length, 28 inches

55 OLD CARVED WOOD MODEL OF A CLIPPER SHIP

22¹⁶ Complete with rigging and deck gear, the hull painted green, red and white. Mounted on oblong base simulating water. (*Leigh*)

Length, 24 inches

56 **PAINTED AND CARVED WOOD HULL OF A
MAN-O'-WAR**

25 Ship of the line of the Nelson period, mounting one hundred and thirty guns. Hull only painted black and white, and with small boats, but no masts or rigging. In glazed case with painted complementary background. (*Leigh*)

Height, 10 inches; length, 48 inches

57 **TWO AMERICAN SAMPLERS**

MID-19TH CENTURY

9 Including silk embroidered sampler of the Stuart family; and another with lettering. (2)

57A **BRASS PESTLE AND MORTAR**

18TH CENTURY

Desirable specimen, suitable for mounting as dinner gong. (2)

6 - 57B **PAIR OF SHIP'S LANTERNS**

22 12 Made by Perkins Marine Lamp Corp., Brooklyn, N. Y. Of brass, with cylindrical glass shades, and "cage" protectors. Suitable for foyer lamps. One with burner. (2)

Height, 17 inches

57C **PAIR OF SHIP'S LANTERNS**

17 15 Similar to the preceding. With burners. (2)

Height, 17 inches

57D **PAIR OF SHIP'S LANTERNS**

15 Similar to the preceding. With burners. (2)

Height, 17 inches

58 **SILVERED METAL JEWEL CASKET**

1 - Made by B. & W. Co., Danbury, Conn. Lined in pink silk, and chased in rococo style.

Width, 5½ inches

59 **BEAD WORK BELL PULL**
(*Leigh*)

AMERICAN, MID-19TH CENTURY

6 - 60 **BEAD WORK BELL PULL**
(*Leigh*)

AMERICAN, MID-19TH CENTURY

7 - 61 **BEAD WORK BELL PULL**
(*Leigh*)

AMERICAN, MID-19TH CENTURY

- 62 **BEAD WORK BELL PULL** AMERICAN, MID-19TH CENTURY
(Leigh)

3

- 63 **A LOT OF EARLY AMERICAN METAL OBJECTS**

Pair of Colonial andirons, with rachetted pillars. Brass bucket, suitable for use as a log scuttle. Copper warming pan with perforated lid and turned maple handle. (Leigh) (4)

14

- 64 **PAIR OF BRASS ANDIRONS** CIRCA 1800
With baluster pillars, ball finials and on splayed feet. (Leigh)
(2) Height, 15 inches

17

- 65 **TWO PAIRS OF OLD SHEFFIELD PLATE
CANDLESTICKS**

With baluster stems and chased borders. Resilvered. (Leigh)
(4) Height, 10 and 11½ inches

17

- 66 **THREE OLD DECORATIVE OBJECTS**

Two deerskin-covered small portable travelling trunks, and a circular pewter repoussé dish, with the arms of a member of the house of Hapsburg. (Leigh) (3)

12

- 67 **TWO BRASS TEA-KETTLES** AMERICAN, CIRCA 1840-50
One circular, with amber glass handle, on four feet. One oval, of smaller size. (Leigh) (2)

15

- 68 **SMALL COLLECTION OF OLD ENGLISH AND
AMERICAN PEWTER WARE**

LATE 18TH AND EARLY 19TH CENTURY

Bulbous tankard with hinged cover. Pair of baluster candlesticks with gadroon borders. Two circular saltcellars on spreading bases. Tobacco jar with cover, and a bulbous pitcher stamped "R. Dunham".

40

FURNITURE AND DECORATIVE OBJECTS

NUMBERS 69-130

69 **SMALL GILT FRAMED MIRROR** **ENGLISH, CIRCA 1800**

In neo-classic taste, with turned columnar pilasters. The deep frieze embellished with formal foliage in raised gesso work.

27¹⁵ (Leigh) *Height, 27½ inches; width, 20 inches*

70 **SMALL MAHOGANY TRIPOD TABLE**

AMERICAN, 18TH CENTURY

65 - Circular top, tilting upon a "bird-cage", vase pattern pillar and cabriole tripod with snake feet. (Leigh)

Height, 27½ inches; diameter, 20½ inches

71 **HITCHCOCK CHAIR**

AMERICAN, CIRCA 1820

Decorated with gold stencilling of foliage on a black ground. Caned seat. (Wallach)

10 -

72 **GILT FRAMED MIRROR**

AMERICAN, 18TH CENTURY

20 - Ovolò molded oblong frame of pine, regilded. The mirror glass appears to be resilvered. (Leigh)

Size, 41 x 22½ inches

73 **TWO MAPLE CHAIRS WITH RUSH SEATS**

AMERICAN, CIRCA 1820

25 - With conforming backs, turned spindle supports and carved front stretchers. (Leigh) (2)

74 **SMALL MAHOGANY WORK TABLE** **AMERICAN, CIRCA 1820**

22¹⁵ Square top, contains two drawers with wood knobs. On four tapered round supports with turned feet. (Leigh)

Height, 29½ inches; width, 19½ inches



[75]

[76]

[77]

- 75 **COMB-BACK WINDSOR CHAIR** AMERICAN, 18TH CENTURY
 Nine-spindle chair with yoke crest, saddle seat and turned flaring legs. Rare. (*Leigh*)

[SEE ILLUSTRATION]

30

- 76 **MAPLE AND PINE TRIPOD TABLE**

AMERICAN, 18TH CENTURY

Circular tea or card table, rare in this combination of woods. On slender club-shaped pillar which terminates in a turned finial and supported by a boldly curved cabriole tripod with snake feet. (*Leigh*) Height, $27\frac{1}{2}$ inches; diameter, 32 inches

80

[SEE ILLUSTRATION]

- 77 **FAN-BACK WINDSOR CHAIR** AMERICAN, 18TH CENTURY
 Seven-spindle hoop or balloon back chair, with saddle seat, bamboo pattern legs and stretchers. Rare. (*Leigh*)

30

[SEE ILLUSTRATION]

- 78 **CHERRY CHEST OF DRAWERS** AMERICAN, 18TH CENTURY
Rectangular case of four long drawers with brass bail handles.
Molded top and bracket feet. Stained to imitate mahogany.
(Leigh) *Height, 37½ inches; width, 41 inches*

90 -
79 **STEEPLE CLOCK BY CHAUNCEY JEROME**

NEW HAVEN, CONN., CIRCA 1825

Mantel clock. In mahogany figured case, the door embellished
with glass "pendulum peep", painted with flowers, etc.
35 - (Leigh) *Height, 19½ inches*

80 **NEW ENGLAND MAPLE SLAT-BACK CHAIR**

AMERICAN, 18TH CENTURY

20 - The back contains four carved slats, the posts are ring-carved
and end in acorn finials. Fitted with rockers and rush seat, re-
newed. (Wallach)

81 **SMALL TABLE OF ELM AND CHERRYWOOD**

AMERICAN, CIRCA 1800

22 15 Square top slightly overlapping the frame which contains one
drawer. On four tapered square legs. (Leigh)

Height, 28 inches; width, 21 inches

82 **CARVED AND GILT EAGLE CONVEX MIRROR**

The ball-decorated circular frame surrounded by a spread
eagle and acanthus foliage. (Wallach)

90 - *Diameter of frame, 20 inches*

83 **MAHOGANY PEMBROKE TABLE** ENGLISH, 18TH CENTURY

37 15 Oval top, with drop-leaves supported by pivoted brackets.
Four tapered square supports; a drawer at one end of the
frame. (Leigh) *Height, 28 inches; size of top, 42 x 29 inches*



[NUMBER 84]

84 MAPLE WRITING DESK

AMERICAN, 18TH CENTURY

With hinged writing flap enclosing arched pigeonholes and small drawers, in a different arrangement than is generally found. Four long drawers in the body furnished with brass handles and key plates. Some repairs to bracket feet.

(Wallach)

Height, 41 inches; width, 36 inches

[SEE ILLUSTRATION]

- 85 **MAPLE CHEST OF DRAWERS** AMERICAN, 18TH CENTURY
Contains four long drawers slightly graduated in depth, and
furnished with brass bail handles and key plates which appear
to be recent additions. Molded top and cut-out bracket feet.

55- (Leigh)

Height, 41½ inches; width, 44 inches

- 86 **SMALL WALNUT TRIPOD TABLE** ENGLISH, 18TH CENTURY
Circular top, on "bird-cage" and baluster-turned pillar with
cabriole tripod. (Leigh)

Height, 26½ inches; diameter, 15½ inches

50-

- 87 **TWO HEPPLEWHITE MAHOGANY CHAIRS**

ENGLISH, 18TH CENTURY

Armchair and side chair. The pierced beaker-shaped splats
carved at the top with honeysuckle. Conforming seats covered
in antique red damask; tapered and molded square legs

180-with stretchers. (2)

- 88 **DECORATED MIRROR WITH CARVED AND GILDED
FRAME**

CIRCA 1800

In architectural style, with ringed pilasters and ball-decorated
pediment. Above the mirror glass is a sporting scene showing
a huntsman calling to hounds. (Wallach)

37

Height, 43 inches; width, 22 inches

- 89 **MAHOGANY FOLDING CARD TABLE**

AMERICAN, 18TH CENTURY

Hinged rectangular top, on four tapered square legs. The
frame embellished at the front with a basket of flowers in a
medallion, inlaid in tinted woods. A pivoted leg supports the
folding leaf. A few small repairs. (Leigh)

40-

Height, 29½ inches; width, 36 inches

90 MAHOGANY SWELL-FRONT CHEST OF DRAWERS

AMERICAN, CIRCA 1800-10

115 - In Sheraton style. Contains four long drawers with curved fronts surrounded by reeding on the frieze, the skirt and the corner stiles, the latter carved with conventional paterae, and extending into short turned and tapered supports. Drawers furnished with "Constitution" pattern brass handles are a later addition. (Leigh)

Height, 40½ inches; width, 42½ inches

[SEE ILLUSTRATION]

91 MAHOGANY FRAMED MIRROR AMERICAN, CIRCA 1810

30 - Rectangular frame in architectural style, with spiral fluted and turned pilasters, and molded pediment. Mirror glass in two sections. (Leigh)

Height, 39½ inches; width, 22 inches

[SEE ILLUSTRATION]

92 SHERATON UPHOLSTERED SETTEE

ENGLISH, LATE 18TH CENTURY

225 - Of fine proportions, in Directoire style. The straight back, gently sloped arms and broad seat covered in blue fabric. The frame and tapered supports painted black and gold. (Wallach)

Width, 6 feet 6 inches

93 CURLY MAPLE HIGHBOY WITH DUTCH FEET

85 - Equipped with six small and four long drawers in the upper and lower part, decorated with carved fans and brass handles and key plates. Molded top and short cabriole supports.

Height, 5 feet 4 inches; width, 44 inches

MAHOGANY FRAMED MIRROR

[NUMBER 91]



MAHOGANY
SWELL-FRONT CHEST OF DRAWERS

[NUMBER 90]

94 **TURNED MAPLE TABLE IN EARLY COLONIAL STYLE**

Rectangular top, supported by four vase and ring turned supports with turned stretchers. Two drawers at one side of the frame. (*Wallach*)

Height, 28½ inches; size of top, 53 x 28 inches

out

95 **CHIPPENDALE CARVED MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

The frame, carved with scroll outline, contains a panel of old mirror glass and is embellished at the top with a carved and regilded acanthus medallion. A few small defects. (*Wallach*)

Height, 41½ inches; width, 21½ inches

47¹³

96 **MAHOGANY HALL CHAIR OF ADAM DESIGN**

ENGLISH, CIRCA 1780

The oval back is carved in a radiating design and has a painted crest at the centre. Solid seat, tapered supports with stretchers. (*Wallach*)

17¹³

97 **MAHOGANY INLAID AND PARTLY GILDED ADAM MIRROR**

With double scroll top, decorated with carved rosettes and inlaid with a shell medallion in tinted woods. Carved and gilt sprays of leaves and flowers at either side of the frame.

(*Wallach*)

Height, 48 inches; width, 24 inches

160-



[NUMBER 98]

98 **MAHOGANY INLAID AND PARTLY GILDED ADAM MIRROR**

Similar in design to the preceding, but with addition of a decorated glass panel, showing a rural scene in an oval medallion flanked by flowers, in blue, white and gold, above the mirror glass. (*Wallach*)

Height, 48 inches; width, 24 inches

[SEE ILLUSTRATION]

99 INLAID WALNUT SMALL CABINET

SWISS OR HUNGARIAN, 18TH CENTURY

30- Receptacle for trinkets, etc., in the form of a miniature armoire. Veneered in variously figured walnut, and inlaid with bandings of different woods. Interior contains eighteen small drawers enclosed by two doors flanked by gilded pilasters. (Wallach) Height, $24\frac{1}{2}$ inches; width 17 inches

100 CHEST OF DRAWERS IN VIRGINIA WALNUT

AMERICAN, 18TH CENTURY

70- Contains two small and three long drawers, the handles missing. Has chamfered and reeded corners, slightly flaring and molded top and ogival bracket feet. Bureaus of this type in walnut, with original bracket supports, are rarely found. (Leigh) Height, $40\frac{1}{2}$ inches; width, 37 inches

101 MAHOGANY DROP-LEAF TABLE

AMERICAN, LATE 18TH CENTURY

50 Oval top of figured mahogany, supported by six tapered square legs, two of which are pivoted. A drawer at each end of the frame. (Leigh)

Height, $28\frac{1}{2}$ inches; size of top, 40 x 36 inches

102 CHIPPENDALE SIDE CHAIR

ENGLISH, 18TH CENTURY

40- Of beech or fruitwood stained to imitate mahogany. Has pierced beaker-shaped splat, curved crest and tapered square legs with stretchers. Slip seat.

103 WALNUT HIGHBOY WITH DUTCH FEET

AMERICAN, 18TH CENTURY

225' In two parts, and equipped with five small and four large drawers with brass handles and escutcheons. The bottom centre drawer is decorated with a carved sunburst or fan, and the skirt below is ornamented with two pendant finials. Chamfered and reeded corners, flaring cornice molding and cabriole supports terminating in pad feet. Partly restored. (Wallach) Height, 6 feet 1 inch; width, 41 inches

[SEE ILLUSTRATION]



WALNUT HIGHBOY
WITH DUTCH FEET
[NUMBER 103]

104 MANTEL MIRROR WITH CARVED AND GILDED FRAME

CIRCA 1780

47¹² The frame carved in architectural style and gilded. The frieze ornamented with eglomise glass panels, showing trophies and sprays of flowers in black, white and gold. One section of glass imperfect. (Wallach)

Height, 28 inches; width, 37 inches

105 MAHOGANY INLAID SHERATON DRESSING TABLE

55⁻ The curved front contains four drawers surrounding a knee-hole. On tapered square legs with molded feet. Figured blond mahogany inlaid with bandings of satinwood and holly. (Leigh)

Height, 30½ inches; width, 33 inches

106 IRON-BOUND BUTTER-TUB

18TH CENTURY

Cylindrical in shape and with loop handle at side. Uncommon.

Height, 23 inches

107 OBLONG BENCH COVERED WITH HOOKED COVERING

17¹³ On four bulbous maple legs. The hooked covering worked in a mosaic design. (Wallach)

Height, 17 inches; width, 50 inches

108 SMALL PINE THREE-DRAWER CHEST, ON STAND

AMERICAN, CIRCA 1710

120⁻ The chest, an interesting example of domestic joinery, contains three drawers furnished with steel handles, escutcheons and side handles of somewhat doubtful origin. The stand consists of four turned supports braced by curved cross stretchers and appears to be a recent addition. (Wallach)

Height, 35 inches; width, 25 inches

109 MAHOGANY FRAMED MIRROR ENGLISH, CIRCA 1800-10

30⁻ The frame, ornamented with delicate reeded pilasters, contains two panels of mirror glass. The top panel damaged. (Leigh)

Height, 44 inches; width, 23 inches



GRANDFATHER CLOCK
WITH MOVEMENT BY
JOHN NOTTLE, HOLSWORTHY

[NUMBER 110]

110 **GRANDFATHER CLOCK WITH MOVEMENT BY JOHN NOTTLE, HOLSWORTHY** ENGLISH, CIRCA 1720

Striking movement with square brass dial finely engraved in the centre. Bears the maker's name on a shaped tablet, the spandrels occupied by pierced and chased scroll mounts of gilt metal. In panelled pine case, the pediment pierced in scroll fashion. Some repairs to the case.

80

Height, 6 feet 5 inches

[SEE ILLUSTRATION, PRECEDING PAGE]

111 **CHERRY CORNER CUPBOARD**

AMERICAN, LATE 18TH CENTURY

The upper part contains three curved shelves enclosed by a door occupied by twelve small glass panes; below are two solid doors with two drawers between. On its original T-shaped stand, supported by short turned peg feet. Stained to imitate mahogany. Appears to be in original state. (*Leigh*)

60

Height, 7 feet 8½ inches; width, 43 inches

112 **TWO CHILD'S STOOLS**

AMERICAN, 18TH CENTURY

With ring-carved maple legs and spindle bracing. One with renewed splint top; the other covered in floral work. (*Leigh*)

7¹²

Width, 13 inches

113 **WALNUT TWO-DRAWER TABLE**

AMERICAN, EARLY 18TH CENTURY

Rectangular top fastened to the frame by wood pegs through the under cleats, which latter appear to be replacements of the originals. Deep frame contains two drawers of various sizes. Stands on four turned supports with Dutch feet. (*Leigh*)

35

Height, 30 inches; size of top, 26 x 33 inches

114 **TUDOR OAK REFECTORY TABLE**

ENGLISH, LATE 16TH CENTURY

Three-board top of light oak, cleated at each end. On plain square end supports of trestle type braced by a chamfered centre rail. Some restorations.

130

Height, 29½ inches; length, 7 feet 2 inches; width, 25 inches

115 **CHILD'S MAPLE HIGH CHAIR**

AMERICAN, CIRCA 1810

With rush seat and bamboo pattern spindle frame. (*Leigh*)

15

22

Height, 37 inches



[NUMBER 116]

116 OAK DRESSER OF THE QUEEN ANNE PERIOD

ENGLISH, CIRCA 1710

Good specimen in light colored oak. The upper part has open shelves and a molded cornice decorated with carved scrollings. At the centre are three drawers below which the apron is fret-carved in attractive manner. Stands on ringed columnar supports connected at the base by an undershelf.

Height, 6 feet 4 inches; width, 5 feet

[SEE ILLUSTRATION]

117 **DECORATED MIRROR** AMERICAN, CIRCA 1810

35 Deeply chamfered frame of mahogany veneered on pine. Contains a painted glass depicting a country church of Colonial type, above the old mirror glass. Inner molding of frame restored. *Size, 32 x 16½ inches*

118 **WALNUT OVAL DROP-LEAF TABLE**

AMERICAN, MID-18TH CENTURY

60 Small breakfast table in solid walnut, stained to imitate mahogany. Has four tapered round supports with club feet, two of which are pivoted to support the drop-leaves. (*Leigh*) *Height, 28 inches; size of top, 49 x 44 inches*

119 **HANGING CORNER BRACKET** AMERICAN, 18TH CENTURY

27 15 Of maple stained to imitate mahogany. Segmental, with two small drawers. (*Wallach*)

Height, 27 inches; width, 19½ inches

120 **DUNCAN PHYFE STYLE MAHOGANY SOFA TABLE**

105 Rectangular top, with drop-leaves and reeded edge. On reeded and acanthus-carved lyre supports braced by a carved centre rail. Two drawers in the frame. (*Wallach*)

Size of top with leaves extended, 53 x 24 inches

121 **CHILD'S WINDSOR HIGH CHAIR** AMERICAN, CIRCA 1810

15 Of ash and maple, with spindle back and flaring spindle supports. (*Leigh*) *Height, 34 inches*

12 122 **SMALL PINE CHEST OF DRAWERS** AMERICAN, CIRCA 1820

85 Contains three drawers with wood knobs, and stands on turned ball feet. (*Leigh*) *Height, 28 inches; width, 33 inches*

123 **MAHOGANY TRIPOD TABLE** ENGLISH, 18TH CENTURY

50 Circular top, with slightly raised edge, tilts upon a vase-turned pillar and cabriole tripod with snake feet. Top repaired. (*Leigh*) *Height, 28 inches; diameter, 27½ inches*

124 **COLONIAL COURTING MIRROR IN CASE**

37 15 With shaped frame of gilt pine and painted glass, in pine box frame. (*Wallach*) *Size, 20 x 11 inches*

125 SMALL CHERRYWOOD WORK TABLE

AMERICAN, CIRCA 1820

Square top, on four spiral fluted, turned and tapered legs. Frame contains one drawer in figured maple. (*Leigh*)

Height, 27½ inches; width, 19 inches

32 15

126 MAHOGANY AND MAPLE CANDLESTAND

AMERICAN, CIRCA 1800

Dainty small table, with octagonal top on ring-turned pillar and curved tripod. (*Leigh*)

Height, 29 inches; width, 16½ inches

40

127 SMALL MAHOGANY TABLE

AMERICAN, LATE 18TH CENTURY

Square top, on four tapered square legs. One drawer in the frame. (*Leigh*)

Height, 27 inches; width, 20 inches

22 15

128 TWO SMALL WALL HANGINGS

Tapestry panel, showing cocks in a landscape. Small "Axminster" Persian prayer rug. (2)

10

129 PROVENÇAL FRUITWOOD PANETAIRE

FRENCH, 18TH CENTURY

Hanging cupboard, carved in the rococo taste. The front and sides filled with slender turned balusters. A door at the centre with ornamental chiselled steel lock and hinge; cornice embellished with nine turned finials. Adaptable to many uses. (*Leigh*)

Height, 40 inches; width, 30 inches

27 15

130 THREE-FOLD GREEN LEATHER SCREEN

(*Wallach*) *Size per panel, 5 feet 8 inches x 1 foot 8 inches*

12

HOOKED RUGS

NUMBERS 131-179

131 LARGE FLORAL HOOKED RUG

A medallion of semi-conventionalized flower bouquets and sprays, in pleasing colors, surrounded by butterflies and groups of flowers alternating with clusters of bulrushes in similar colors, on a light brown field. Bound.

Size, 11 feet 6 inches x 8 feet 6 inches

170

132 LARGE FLORAL HOOKED RUG

Attractive design of flowers and leaves forming a large wreath enclosing a lozenge-shaped medallion of bold scrolls and a smaller wreath of similar flowers. The whole bordered by bold leaf forms, in turquoise, mulberry and various shades of brown, on a mixed gray ground. Bound.

Size, 11 feet 4 inches x 8 feet 8 inches

130

133 LARGE FLORAL HOOKED RUG

A group of flowers and leaves in deep colors framed by a border of similar flowers on a light brown field. Wide border of bold scrolled leaf motifs on brown ground of deeper tone. Bound.

Size, 10 feet 2 inches x 8 feet 8 inches

140

134 LARGE FLORAL HOOKED RUG

Of good design and quality. With all-over pattern of sprigs of dogwood and leaves, in rose-pink, crimson, green and deeper tones, on a light gray field. Border of similar floral motifs and black outer border. Bound.

Size, 9 feet 2 inches x 8 feet 19 inches

180



[NUMBER 135]

135 **LARGE HOOKED HOMESTEAD RUG**

Well made example, depicting a New England farm with farmhouse, other buildings, trees, etc., a horse in the paddock in the left foreground. The sky is filled with longitudinal clouds of a peculiar form and color, evidently intended to represent a sunset, as there is a particularly noticeable lack of activity about the house and outbuildings. Wide border of dogwood and leafy vine, in rose-pink and light green on an indigo ground. (Wallach)

Size, 8 feet 10 inches x 11 feet 9 inches

[SEE ILLUSTRATION]

136 **LARGE FLORAL HOOKED RUG**

Gay design of rose-pink and crimson flowers and leaves in two shades of green formed as a wreath on a soft brown field. Border of similar floral motifs on mulberry-red. Bound.

Size, 9 feet 1 inch x 8 feet 10 inches

137 **LARGE FLORAL HOOKED RUG**

Representing baskets of flowers, birds on branches, butterflies, etc., in bright colors on a buff field. Conventional border in geometrical pattern, in turquoise, buff and brown.

Size, 12 feet x 8 feet 9 inches

138 **LARGE FLORAL HOOKED RUG**

On an amber-yellow field is a jardiniere containing mulberry-red flowers with turquoise leaves, surrounded by large serrated leaves and detached flowers in similar colors. The pattern partly executed in raised work. Deep tan border sustaining single flowers at intervals.

Size, 8 feet 8 inches square

139 **LARGE FLORAL HOOKED RUG**

Old ivory field patterned with bouquets of flowers and groups of bulrushes surrounding a medallion of smaller flowers, in pleasing colors. Border of flowers, branches and maple leaves on deep brown.

Size, 9 feet square

140 **HOOKED RUG**

All-over pattern of detached roses in concentric squares, in subdued colors, relieved by touches of vermilion and pale turquoise. Repaired, bound and lined. (Wallach)

Size, 8 feet 5 inches x 4 feet 3 inches

141 **HOOKED RUG**

Geometrical pattern of small squares and broad stripes in checkerboard style, in subdued shades of green and brown, with touches of crimson. Bound. (Wallach)

Size, 8 feet 9 inches x 4 feet

142 **HOOKED RUG**

Repeated design of squares in tile pattern, containing large rosettes alternating with striped squares, in subdued colors, heightened with touches of carmine and bright green. Needs a few small repairs. (Wallach)

Size, 8 feet 9 inches x 4 feet 6 inches

143 **HOOKED RUG**

Geometrical or tile pattern of concentric squares forming a pleasing design in subdued colors, heightened with touches of crimson. Small repair. Bound. (Wallach)

Size, 8 feet 3 inches x 5 feet 11 inches

144 **HOOKED RUG**

Shows rows of large serrated medallions containing leaf forms, in subdued colors, outlined in indigo on a striped field. (Wallach)

Size, 9 feet 6 inches x 4 feet 2 inches

145 **HOOKED RUG**

Geometrical tile pattern of small concentric squares in parquetry style, in subdued colors and pale yellow, outlined in indigo. (Wallach)

Size, 5 feet 9 inches x 4 feet 6 inches

146 **HOOKED RUG**

Patterned with a crimson cartouche in a light panel, superimposed upon a tile patterned field of overlapping concentric squares, in scarlet, turquoise, indigo and white. (Wallach)

Size, 6 feet 7 inches x 3 feet 6 inches

147 **HOOKED RUG**

A group of flowers and leaves in soft colored raised work, surrounded by bold leaf forms in soft brown and buff on a dark ground. Bound. (Wallach)

Size, 5 feet 2 inches x 2 feet 7 inches

148 **HOOKED RUG**

An scalloped panel of pale green, containing large roses, buds and leaves in deep colors, superimposed upon the brown field. Groups of similar flowers in the corners. (Wallach)

Size, 5 feet 7 inches x 3 feet 2 inches

149 **HOOKED RUG**

Conventional design of mulberry and carmine rosettes in black squares, superimposed upon a striped field in buff and other light colors. (Wallach)

Size, 7 feet 3 inches x 4 feet 6 inches



[NUMBER 150]

150 **LARGE FLORAL HOOKED RUG**

Semi-conventionalized design adapted from the Savonnerie rugs. The field shows groups of roses in deep crimson and pink, turquoise, lavender and soft white, framed by bold leaf scrolls in soft brown, on a yellow ground. Border of similar flower and leaf forms on pale blue. Bound. (*Wallach*)

Size, 11 feet 10 inches x 8 feet 9 inches

[SEE ILLUSTRATION]

151 **HOOKED RUG**

Mosaic design showing rows of octagons containing motifs in light colors on a gray field. (*Wallach*)

Size, 7 feet 3 inches x 4 feet 5 inches

152 **HOOKED RUG**

Similar in design to the preceding. (*Wallach*)

Size, 7 feet 2 inches x 4 feet 4 inches

153 **HOOKED RUG**

Repeated design of star-like flowers, in rose, turquoise and darker tones on a striped light colored field. (*Wallach*)

Size, 5 feet 6 inches x 4 feet 5 inches

154 **HOOKED RUG**

Uncommon design of large and small lozenges in pale green, ivory and rose, geometrically arranged upon a striped field in light and dark tones. Needs a few repairs. (*Wallach*)

Size, 5 feet 8 inches square

155 **HOOKED RUG**

Striped multi-colored field on which are superimposed six diagonal bands of geometrical pattern in deeper colors. (*Wallach*)

Size, 7 feet 4 inches x 5 feet 5 inches

156 **HOOKED RUG**

Flowers and leaves in scarlet, yellow and shades of green, scattered over a buff field. (*Wallach*)

Size, 5 feet 4 inches x 3 feet

157 **HOOKED RUG**

Striped field in light and dark tones, with wide border of checkerboard pattern in subdued colors. (*Wallach*)

Size, 7 feet 3 inches x 5 feet 10 inches

158 **HOOKED RUG**

Geometrical pattern of striped squares, in pastel shades on a buff field, outlined in brown. (*Wallach*)

Size, 7 feet 3 inches x 3 feet 4 inches

159 **HOOKED RUG**

Tile pattern of overlapping squares in light and dark tones, with touches of orange and crimson. (*Wallach*)

Size, 4 feet 6 inches x 4 feet 5 inches

160 **HOOKED RUG**

Tile pattern of concentric squares in shades of buff, with touches of indigo. (Wallach)

Size, 6 feet 7 inches x 5 feet 11 inches

161 **HOOKED RUG**

Conventional floral rosette pattern in alternating light and dark colors on a field of striped squares, in tile effect. (Wallach)

Size, 5 feet 8 inches x 5 feet 5 inches

162 **HOOKED RUG**

Checkerboard pattern, forming medallions in soft red, rose, light blue and indigo on a brown field. (Wallach)

Size, 8 feet 1 inch x 3 feet 1 inch

163 **HOOKED RUG**

Displaying a parquet pattern in brown, buff and light blue. (Wallach)

Size, 6 feet 3 inches x 4 feet 4 inches

164 **HOOKED RUG**

Two large lozenges containing leaves in red and white on soft gray, on a multi-colored checkered field. (Wallach)

Size, 5 feet x 2 feet 7 inches

165 **HOOKED RUG**

Mosaic pattern of octagons in contrasting light and deep colors. Very decorative rug. (Wallach)

Size, 5 feet 11 inches x 2 feet 11 inches

166 **HOOKED RUG**

Large leaves and flowers in bright red, pale green and blue on a mulberry-red field with wave pattern border. (Wallach)

Size, 4 feet 4 inches x 3 feet 7 inches

167 **HOOKED RUG**

Mosaic pattern of rosettes in rose-pink and other light tones on a dark field. (Wallach)

Size, 4 feet 10 inches x 4 feet 4 inches

168 **HOOKED RUG**

25- A maroon-colored horse with green mane, tail and hoofs is making a terrific attempt to escape from its orange-hued surroundings. Bound. (Wallach)
Size, 2 feet 4 inches x 4 feet 3 inches

169 **HOOKED RUG**

20 - Tile pattern of diagonally striped squares and lozenges in contrasting light and dark colors, outlined in indigo. Needs small repairs. (Wallach)
Size, 4 feet 10 inches x 4 feet 5 inches

170 **HOOKED RUG**

15- Depicting a lamb-like lion in buff and indigo on a gray field, bordered in black and with large leaf forms in the corners, splashed with crimson. Bound. (Wallach)
Size, 4 feet 3 inches x 1 foot 11 inches

171 **HOOKED RUG**

15- Two groups of flowers and leaves in turquoise, scarlet and lavender on a buff field, bordered in black. (Wallach)
Size, 4 feet x 2 feet 6 inches

172 **HOOKED RUG**

15- Tile pattern of concentric squares in light colors and trellis-lined in indigo on a brown field. (Wallach)
Size, 4 feet 11 inches x 4 feet 6 inches

173 **HOOKED RUG**

20 - A scared white rabbit silhouetted against a soft turquoise-blue background on a white field, bordered with large maple leaves and zigzag pattern. (Wallach)
Size, 3 feet 4 inches x 4 feet 2 inches

174 **HOOKED RUG**

17 12 A medallion of flowers in bright colors surrounded by curved branches and leaves in softer tones on a gray field. (Wallach)
Size, 4 feet 2 inches x 2 feet 3 inches

175 **HOOKED RUG**

17¹⁵ Tile pattern of black squares containing maple leaves in colors, alternating with striped squares. (Wallach)

Size, 5 feet 11 inches x 3 feet

176 **HOOKED RUG**

10 Flowers and large scrolled leaves in buff and indigo with touches of scarlet on a light field. (Wallach)

Size, 4 feet 3 inches x 2 feet 3 inches

177 **HOOKED RUG**

20 A circular medallion of flowers on a checkerboard pattern ground in contrasting light colors. Bound. (Wallach)

Size, 4 feet 2 inches x 2 feet

178 **HOOKED RUG**

12 Simple flower and leaf forms in orange, soft green and indigo on a buff field. Bound. (Wallach)

Size, 5 feet x 2 feet 5 inches

179 **HOOKED RUG**

17 Checked border and wave-striped pattern simulating columns, in alternating light and dark colors. Bound. (Wallach)

Size, 5 feet 3 inches x 3 feet 11 inches

Lessen A 7.679 -

SECOND SESSION

NUMBERS 180-373

LUSTRE AND OTHER DECORATIVE CHINA WARE
AND GLASS

NUMBERS 180-217

180 TWO COPPER LUSTRE SMALL PITCHERS

10 - Decorated with flowers and fruit in polychrome slip on green and blue bands. (Norton) (2) Height, $4\frac{1}{4}$ and $4\frac{1}{2}$ inches

181 TWO COPPER LUSTRE SHAPED PITCHERS

12 - One with polychrome, floral and ribbed decoration; the other in rustic diamond pattern. (Norton) (2)
Height, $4\frac{1}{4}$ and $5\frac{1}{4}$ inches

182 PINK AND GOLD LUSTRE SHAPED PITCHER

12 - Modelled and painted with flowers and foliage in relief. Time-cracked. (Norton) Height, $5\frac{1}{2}$ inches

183 ORIENTAL LOWESTOFT PORCELAIN CREAM PITCHER AND COVER

5 - Decorated with a continental family crest, in colors on a soft white ground incised with flowers and foliage arabesques. Cover slightly chipped. (Norton) (2) Height, $5\frac{1}{2}$ inches

184 PINK LUSTRE CHILD'S MUG AND TRANSFER PRINTED BOWL

ENGLISH, CIRCA 1810

17 - The mug painted with parakeets and flowers; the bowl with Empire interpretations of classical subjects, in black transfer on yellow ground. (Norton) (2)

185 FIVE OLD PINK LUSTRE DECORATED COFFEE CUPS

Two transfer printed with rural scenes, marked "Davenport."

13 - One with cottage decoration on yellow ground. Two with bands of flowers and foliage in pink lustre. (Norton) (5)

186 **SILVER LUSTRE SHAPED PITCHER**

Ewer-shaped, with rustic handle and flaring rim. (Norton)
Height, 7 inches

7 -

187 **PURPLE LUSTRE DECORATED PITCHER**

With caricatures on courtship and matrimony, and a verse on the joys of the wine cup. (Norton) Height, 5½ inches

16 -

188 **TWO LOWESTOFT OR BRISTOL PORCELAIN CREAMERS**

ENGLISH, 18TH CENTURY

Soft paste helmet-shaped small pitchers, painted with sprigs of flowers and husk meanders. Rare and choice pieces. (Norton) (2) Height, 4¼ inches

9 -

189 **SMALL GROUP OF LUSTRE DECORATED CHINAWARE**

Consisting of a cream pitcher, teacup and saucer and three plates. Decorated with silver and pink lustre and polychrome. (Norton) (6)

5 -

190 **THREE PIECES OF SPLASHED PURPLE LUSTRE WARE**

A pitcher, a small bowl, and a beaker-shaped cup. Coated with rich iridescent lustre. (Norton) (3)

20 -

191 **TWO PINK LUSTRE DECORATED BOWLS**

One white, one yellow, with landscape and floral decoration in pink lustre and polychromy. One with time-cracks. (Norton) (2) Diameter, 6½ inches

25 -

192 **POLYCHROME AND GOLD LUSTRE PITCHER**

ENGLISH, CIRCA 1800

Decoration of chinoiserie in panels alternating with groups of flowers. The neck coated with gold lustre. (Norton) Height, 5½ inches

12 -

193 **PURPLE RESIST LUSTRE PITCHER** ENGLISH, CIRCA 1800

With decoration of grapevines and flowers in white resist on a ground of gold tinge purple lustre. Small repairs on rim. (Norton) Height, 5½ inches

27 -

[SEE ILLUSTRATION]

[199]

[195]

[196]



[193]

[194]

[197]

194 POLYCHROME AND SILVER RESIST LUSTRE PITCHER

ENGLISH, CIRCA 1800

Large size pitcher of globular form, with resist decoration of grapevine and flowers hand-colored on a ground of silver lustre. Spout faintly cracked. (*Norton*) Height, 6½ inches

[SEE ILLUSTRATION]

195 SILVER RESIST LUSTRE PITCHER

ENGLISH, CIRCA 1800

With fleurette decoration in white resist on a ground of brilliant silver lustre. Cracked. (*Norton*) Height, 5½ inches

[SEE ILLUSTRATION]

196 SILVER RESIST LUSTRE PITCHER

ENGLISH, CIRCA 1800

Fine specimen. With pheasant and floral decoration in white resist on a brilliant silver lustre ground. Small repair on spout. (*Norton*) Height, 4½ inches

[SEE ILLUSTRATION]

197 **CANARY-YELLOW AND SILVER RESIST LUSTRE
PITCHER**

ENGLISH, CIRCA 1800

Encircled by bands of floral and diaper decoration in silver resist lustre on yellow ground. Handle and spout repaired.

20- (Norton) Height, 5½ inches

[SEE ILLUSTRATION, PRECEDING PAGE]

198 **CANARY-YELLOW AND SILVER RESIST LUSTRE
PITCHER**

17- Similar in shape to the preceding, but smaller. Spout repaired. (Norton) Height, 4 inches

199 **BLUE AND SILVER RESIST LUSTRE PITCHER**

Decorated with flower and leaf vines in cobalt-blue, white and silver resist lustre. Rare. (Norton) Height, 4¾ inches

42- [SEE ILLUSTRATION, PRECEDING PAGE]

200 **TWO PINK LUSTRE DECORATED SMALL PITCHERS**

One with the insignia of the Order of Odd Fellows, also the Sunderland Bridge, in black transfer. One with a representation of a Spanish hacienda, in gold-tinged pink lustre. One has repair at spout. (Norton) (2) Height, 4¾ inches

22- [SEE ILLUSTRATION, PRECEDING PAGE]

201 **TWO SUNDERLAND PINK LUSTRE FROG MUGS**

Both decorated with views of the Iron Bridge over the River Wear, in black transfer partly hand-colored. An effective deterrent to over-alcoholism in a more convivial day. (Norton) (2) Height, 4¾ and 5 inches

19- [SEE ILLUSTRATION, PRECEDING PAGE]

202 **TWO COPPER AND PINK LUSTRE PITCHERS**

Encircled by bands of cottage and foliage decoration on buff ground. (Norton) (2) Height, 6 and 6¼ inches

15- [SEE ILLUSTRATION, PRECEDING PAGE]

203 **POLYCHROME AND COPPER LUSTRE PITCHER**

Ovoidal, the neck encircled by a band of flowers in pink lustre and green on a white ground. (Norton) Height, 6¾ inches

12- [SEE ILLUSTRATION, PRECEDING PAGE]

204 **SILVER RESIST LUSTRE PITCHER**

With foliage and diaper decoration in white resist on silver lustre ground. Repaired. (Norton) Height, 4¼ inches

20- [SEE ILLUSTRATION, PRECEDING PAGE]

- 27¹² 205 **PINK LUSTRE MARINE DECORATED PUNCH BOWL**
Decorated with sailing vessels, mariners and philosophical
verses, and the order of the Manchest Unity of Odd Fellows.
(Norton) *Diameter, 9 inches*
- 27¹² 206 **GEORGIAN STYLE GOLD LUSTRE TEA SET**
Consisting of a fluted oblong teapot with cover, and a creamer
and sugar bowl similar. Made at Stoke on Trent, England.
A few chips. (Norton) (4)
- 50⁻ 207 **SILVER LUSTRE FIVE-PIECE TEA SET**
Consisting of a Georgian style fluted oblong teapot with cover,
a sugar bowl with cover and a creamer. (Norton) (5)
- 35⁻ 208 **TWO SUNDERLAND PINK LUSTRE BOWLS**
Decorated in black transfer with rural scenes, and with
sprays of foliage in pink lustre. Age-cracked. (Leigh) (2)
Diameter, 8 $\frac{1}{4}$ inches
- 15⁻ 209 **ROYAL WORCESTER PORCELAIN FLUTED PITCHER**
ENGLISH, CIRCA 1790
Finely decorated in blue and gold and painted with roses and
other flowers in an oblong panel, probably by Billingsley.
Spout repaired. *Height, 7 $\frac{3}{4}$ inches*
- 17¹² 210 **CHINESE FIVE-COLORED PORCELAIN JAR AND COVER**
TAO QUANG
Ovoidal, decorated with peonies, prunus branches and pea-
cocks, in colored enamels, in shaped reserves on a key or
shou pattern ground also in colors. (2) *Height, 13 $\frac{1}{2}$ inches*
- 85⁻ 211 **SET OF THREE BLUE BOHEMIAN CRYSTAL GLASS
DECANTERS** *CIRCA 1830*
Helmet shaped and of the most brilliant Cobalt blue texture.
The stars and flower arabesques cut of transparent glass and
outlined with white enamel. Engraved brass covers. One
slightly chipped at base. (3) *Height, 11 and 15 inches*

212 **PAIR OF SANDWICH COBALT-BLUE GLASS CIRCULAR DISHES**

Molded decoration of sunburst in centre, fluted sides and scalloped edges. Early type and rare in this color. (2)

Diameter, 6¾ inches

40

213 **OHIO RED AMBER FLUTED FLASK**

Flattened globular shape, with fine ribbing converging to a small collared neck. Very rare. Repaired.

Height, 8½ inches

22

214 **OLD ENGLISH CRYSTAL PUNCH BOWL ON FOOT**

CIRCA 1825

The bowl cut with diamond and foliage, the foot in star design. Fine tone and quality.

Height, 7½ inches; diameter, 9 inches

12

215 **EARLY AMERICAN AQUAMARINE GLASS WHISKEY FLASK**

The sides decorated with trees symbolic of Summer and Winter, and captioned as such. (Leigh) *Height, 7 inches*

10

216 **TWO ENGRAVED CRYSTAL GLASS COMPOTES**

Probably Sandwich glass. The frosted bowls decorated with key pattern and stars. (Leigh) (2)

Height, 7 inches; diameter, 9 inches

23

217 **TWO SANDWICH GLASS CARAFES WITH STOPPERS, PITCHER AND THREE TUMBLERS**

Clear glass with spiral thread decoration, gilt borders. (8)

Height of carafes, 11½ inches

10

A RARE AND COLORFUL COLLECTION
OF OLD ENGLISH, CONTINENTAL AND AMERICAN GLASS
REMOVED FROM "ONE MAN HOUSE"
BENJAMIN WOOD'S UNIQUE NEW YORK RESIDENCE
AND ILLUSTRATED AND DESCRIBED IN
"TOWN & COUNTRY", OCTOBER 15, 1926

NUMBERS 218-262

22 218 **PAIR OF IRISH CRYSTAL GLASS BOAT-SHAPED
SALTCELLARS**

Waterford or Cork glass of beautiful quality. Unfortunately
chipped. (*Wood*) (2) *Width, 3½ inches*

10 219 **PITTSBURGH OLIVE-GREEN GLASS BOTTLE**

Molded bottle of bulbous form, with tapered and collared neck
and slightly hollowed base. (*Wood*) *Height, 12½ inches*

17 220 **NINE CRYSTAL GLASS SPIRIT GLASSES**

Probably made at Bristol. Conventional type, the bowl is
encircled by raised bands. (*Wood*) (9) *Height, 4½ inches*

30 221 **PAIR OF BRISTOL ROSE GLASS FLOWER VASES**

Club-shaped, with scalloped flaring tops. (*Wood*) (2)
Height, 10¼ inches

7 222 **CHINESE SAPPHIRE-BLUE GLASS VASE**

Bottle-shaped, engraved with key pattern, also birds and
flowers in panels. Ch'ien Lung mark. (*Wood*)
Height, 9½ inches

223 **THREE BRISTOL CRYSTAL GLASS RUMMERS**

Funnel-shaped bowls of heavy flint, on slender baluster stems and wide circular bases. Pontils ground but not polished. Rare early type. One chipped on the rim. (*Wood*) (3)

Height, 5 inches; diameter, 4 inches

[SEE ILLUSTRATION]

224 **ENGLISH ENGRAVED CRYSTAL MASONIC FIRING GLASS**

Used in the assemblies of various lodges for pounding the table in order to draw attention or perhaps to drown the efforts of an unfortunate orator. Engraved with masonic emblems. (*Wood*)

Height, 5 inches

[SEE ILLUSTRATION]

225 **NAILSEA INSCRIBED CRYSTAL GLASS RUMMER**

Made to commemorate the completion of the Sunderland Bridge over the River Wear, also engraved with a family crest and monogram. Very rare. (*Wood*)

Height, 3½ inches; diameter, 3¼ inches

[SEE ILLUSTRATION]

226 **ENGLISH CRYSTAL GLASS SADDLE FLASK**

Trumpet-shaped, with silver stopper in the form of a coronet. Used by the Earl of Harrington, in the first quarter of the nineteenth century. Bears his engraved initial. (*Wood*)

Height, 10½ inches

Presented by the late Earl of Harrington to the present owner's sister fifteen years ago.

[SEE ILLUSTRATION]

227 **TWO VENETIAN ENGRAVED CRYSTAL FLASKS**

Flattened oval shape, with tapered necks. Engraved with male figures in 18th century costumes, also conventional floral decoration, in trellis borders. Very rare. (*Wood*) (2)

Height, 9½ inches

[SEE ILLUSTRATION]



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228 **FOUR ENGLISH INSCRIBED CRYSTAL GLASS ALE
GOBLETS OF THE OLD BEEF STEAK CLUB, LONDON**

The tapered bowls inscribed "Ye Olde Beef Steak Club", and also bearing a representation of a griddle on the reverse side. On short knopped stems and circular bases. Finest quality flint and very rare. (Wood) (4)

80 *Height, 6 inches; diameter, 3½ inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

229 **EIGHT NAILSEA CRYSTAL ALE GLASSES**

Beaker-shaped bowls, cut with panelling and medallion pattern to insure a secure grip for the user. On short knopped stems and circular bases. (Wood) (8)

42 *Height, 7½ inches; diameter, 3¼ inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

230 **TWO EARLY AMERICAN OLIVE-BROWN GLASS
WHISKEY FLASKS**

"Success to the Railroad" flask, neck ground off. Small cornucopia flask of darker color. (Wood) (2)

40 *Height, 5½ and 5¾ inches*

231 **ANDALUSIAN GREEN GLASS WINE BOTTLE**

Mortar-shaped, with tall slender neck ground off at the top. Interesting piece with fine color. (Wood) *Height, 15 inches*

12

232 **SEVEN BRISTOL OR NAILSEA CHROME-GREEN GLASS
FINGERBOWLS**

The tapering side cut with panelling half way up, and the bases with ground and polished pontils. Fine quality and color. (Wood) (7) *Height, 3 inches; diameter, 4½ inches*

30

233 **SIX BOHEMIAN ENGRAVED CHROME-GREEN ALE
GOBLETS**

The beaker-shaped bowls engraved with running bands of grapes and leaves. On short stems and wide circular bases. Fine quality and color. (Wood) (6)

30

Height, 5¾ inches; diameter, 3⅞ inches

234 **ELEVEN SCOTCH ENGRAVED CRYSTAL ALE
TUMBLERS**

Probably made at Glasgow. Fine quality flint, engraved with running bands of thistles and leaves, and finely cut in gad-roon pattern. (Wood) (11)

Height, 6 inches; diameter, 3¾ inches

70

235 **TEN BOHEMIAN ENAMELLED AMBER HOCK GLASSES**

With beaded baluster stems, the bowls inscribed with various toasts, in colored enamels, in German. (Wood) (10)

Height, 7 inches

42

236 **PAIR OF BRISTOL DECORATED GLASS CONFITURES**

Goblet-shaped, on circular bases. Twisted glass decorated with flowers and foliage, in Prussian blue and gold enamel. (Wood) (2)

Height, 5 inches; diameter, 6 inches

22

237 **PITTSBURGH OR OHIO OLIVE-BROWN GLASS
DEMIJOHN**

Pumpkin-shaped, with slender tapered neck. Was originally protected by a wicker hamper. (Wood)

Height, 13½ inches

238 **TWO EARLY AMERICAN AQUAMARINE GLASS
WHISKEY FLASKS**

Small Pikes Peak old rye flask. Washington and Taylor flask, decorated with heads of the two heroes. One slightly chipped on the neck. (Wood) (2)

Height, 6¼ and 6¾ inches

9

239 **TWO EARLY AMERICAN OLIVE-GREEN GLASS FLASKS**

Molded half-pint flasks, decorated with American eagles and cornucopiae of flowers. (Wood) (2)

Height, 6½ inches

20

240 **BOHEMIAN GREEN GLASS BOWL ON FOOT, AND SIX
LARGE GOBLETS**

The bowls engraved with running bands of grape vine. On baluster stems and pontil marked bases. Fine quality and color. (*Wood*) (7)

The remaining six goblets of this set are in Mrs. H. Harri-
man's Collection.

[FIVE PIECES ILLUSTRATED]

241 **PAIR OF WATERFORD CRYSTAL DECANTERS WITH
STOPPERS**

Circular, with triple ringed necks and sunburst pattern stop-
pers. The panelled sides cut with diamond and fluted pattern.
(*Wood*) (4)

Height, 12 inches

[SEE ILLUSTRATION]

242 **SET OF TWELVE BRISTOL SAPPHIRE-BLUE HOCK
GLASSES**

Slender funnel-shaped, with triple ringed bowl, and knopped
stems. The slightly hollowed bases with ground pontil.
Beautiful color and very rare. (*Wood*) (12)

Height, 7 inches

[TWO ILLUSTRATED]

243 **PAIR OF BRISTOL AMBER GLASS CONFITURES WITH
COVERS**

The sides cut with panelling, the clear bases in star pattern.
Slightly domed covers, with faceted finials. Rich yellow-
amber glass of fine quality. (*Wood*) (4)

Height, 8 inches; diameter, 4 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]

244 **SET OF TWELVE BOHEMIAN RUBY-RED DOUBLE LIP
FINGER BOWLS**

Slight ovoidal in shape, and cut in diamond pattern half way
up the sides. Finest quality and color. (*Wood*) (12)

Height, 3 $\frac{3}{4}$ inches; diameter, 4 inches

[TWO ILLUSTRATED]



[244] [240] [240] [244]

[245] [242] [246] [242] [245]

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245 **TWO PAIRS OF CHROME GREEN GLASS
CANDLESTICKS**

Nailsea or Bristol glass. One pair with twisted stems, and wide bobêches and bases. A molded pair with petalled tops and domed bases. Two repaired. (*Wood*) (4)

Height, about 8 inches

[ONE PAIR ILLUSTRATED, PRECEDING PAGE]

246 **TWO BRISTOL SAPPHIRE-BLUE SPIRIT DECANTERS
WITH STOPPERS, AND FIVE WINE GLASSES**

The decanters club-shaped, and labelled "Rum" and "Brandy" in gold. Stoppers slightly chipped. The wine glasses with plain slender stems, and faintly fluted bowls. Two glasses chipped. (*Wood*) (9)

[ONE PIECE ILLUSTRATED, PRECEDING PAGE]

247 **PAIR OF NAILSEA CRYSTAL DECANTERS WITH
STOPPERS**

With panelled sides, double ringed necks and conical stoppers. Iridescent tinge. One stopper chipped. (*Wood*) (4)

Height, 12½ inches

248 **TWELVE BOHEMIAN RUBY-RED CORDIAL GLASSES**

Tapered sides cut in diamond pattern. Fine quality and color. (*Wood*) (12)

Height, 3½ inches

249 **THREE BOHEMIAN RUBY GLASS DECANTERS WITH
STOPPERS**

One engraved with deer in woodland setting, one with grapevine, one cut to the clear in medallion and fluted pattern.

One damaged. (*Wood*) (6) *Height, 15 and 17½ inches*

250 **FOUR BOHEMIAN RUBY AND EMERALD-GREEN GLASS
DECANTERS WITH STOPPERS**

In various shapes, two with engraved and gilded decoration, the emerald-green decanter finely cut and fluted. Two chipped. (*Wood*) (7) *Height, 11 and 12½ inches*

251 **SIX BRISTOL OR NAILSEA CHROME-GREEN GLASS
TUMBLERS**

27 The sides cut with spiral fluting. Slightly hollowed heavy bases. Fine quality and color. (Wood) (6)

Height, $4\frac{1}{4}$ inches; diameter, $3\frac{1}{2}$ inches

252 **TWO BRISTOL GLASS SPIRIT DECANTERS**

22 One sapphire-blue, the other ruby-red. With stoppers. (Wood) (4)

Height, $8\frac{1}{2}$ inches

253 **EARLY AMERICAN AQUAMARINE FLASK**

20- Pint flask made at Waterford Glass Works, Camden County, New Jersey, founded by Jonathan Haines, in the first quarter of the 19th century. Decoration consists of American eagle with shield and banderole, the reverse with clasped hands, thirteen stars and "Waterford". Rare. (Wood)

Height, $8\frac{3}{4}$ inches

254 **PITTSBURGH AQUAMARINE GLASS PRESERVE JAR**

13- Hexagonal, with molded Gothic arch decoration. Suitable for wiring as a lamp. (Wood)

Height, 13 inches

255 **RED-AMBER GLASS WHISKEY BOTTLE**

12- Squat bulbous bottle of pint size, with looped handle at the shoulder. Identical bottles made in Ohio, Pittsburgh, and also in Europe. (Wood)

Height, 7 inches

256 **FOUR BLUISH-GREEN SINGLE LIP TODDY GLASSES**

5- Probably Bohemian. Beaker-shaped, with ground and polished bases. Rich cobalt tinge. (Wood) (4)

Height, $3\frac{1}{2}$ inches

257 **TWO BOHEMIAN ENGRAVED GLASS PLATES**

15- One with ruby border cut to the clear in vine pattern; the other with turquoise-blue border cut in similar design and damaged. (Wood) (2)

Diameter, 11 inches

258 **SMALL GROUP OF COLORED GLASS**

10 - Two Bohemian ruby and crystal cut glass goblets. Two chrome-green double saltcellars, probably Waterford or Bristol glass. (*Wood*) (4)

259 **TWO SPECIMENS OF VENETIAN AND SPANISH CRYSTAL GLASS**

13 - Bottle with opaque white stripes. Double neck bottle or flower-holder, with blue "wiring" around the stems. Rare. (*Wood*) (2)

260 **THREE PIECES OF EARLY AMERICAN SANDWICH GLASS**

10 - Turquoise-tinted elephant-head match-holder; ditto panelled tumbler; crystal jelly glass. (*Wood*) (3)

261 **CRYSTAL GLASS LIQUEUR BOTTLE AND RUM FLASK**

40 - Probably English. The first of double gourd form, on baluster stem. The second of ring form, with cut sides. With stoppers. (*Wood*) (5)

262 **THREE PIECES OF EARLY AMERICAN GLASS**

5 - Olive-green whiskey bottle; miniature light green bottle in basket pattern; large panelled clear glass water pitcher, damaged. (*Wood*) (3)

FURNITURE AND DECORATIVE OBJECTS

NUMBERS 263-340

263 **SMALL CHERRY TOILET MIRROR**

17 - Curved base contains one drawer surmounted by an oblong swing mirror. *Height, 17 inches; width, 14 inches*

264 **WALNUT OCCASIONAL TABLE**

One With shaped top, on baluster turned supports with crossed stretchers. Undershelf contains a drawer. (*Wallach*)
Height, 25 inches; width, 26 inches

265 PAINTED CHAIR OF LATE SHERATON TYPE

ENGLISH, CIRCA 1810-20

22 Contemporary with the American Hitchcock type of chair. Decorated with foliage, etc., in gold on a green ground. Original rush seat. (*Leigh*)

266 SHERATON STYLE SMALL CHERRYWOOD TOILET MIRROR

25 With shield-shaped wing glass surmounting a stand containing one drawer. A few small repairs. (*Wallach*)

Height, 17 inches; width, 13½ inches

267 WALNUT PEMBROKE TABLE

ENGLISH, LATE 18TH CENTURY

50 Rectangular top has chamfered drop-leaves, supported by pivoted bars. On four tapered square legs. (*Leigh*)

Height, 29 inches; width, 35 inches

268 CHERRY CHEST OF DRAWERS AMERICAN, CIRCA 1810

85 Straight front contains four long drawers with oval brass handles chased with American eagles. Has reeded pilasters extending into short turned and tapered legs. (*Leigh*)

Height, 41 inches; width, 41½ inches

269 SMALL MAHOGANY WORK TABLE AMERICAN, CIRCA 1810

50 Square top, contains two drawers veneered in crotch mahogany and with wood knobs of a later period. On four reeded and turned supports with casters. A pull-out slide at one side of the frame. (*Leigh*)

Height, 29½ inches; width, 19½ inches

270 SMALL PINE WORK TABLE AMERICAN, 18TH CENTURY

40 Interesting piece. Has oblong top and hollow frame, below which is one drawer with partly restored lining. On four tapered square legs. (*Leigh*)

Height, 28 inches; width, 24 inches

271 MAHOGANY CHAIR IN HEPPLEWHITE STYLE

AMERICAN, 18TH CENTURY

27 Rounded back contains radiating slats. Upholstered seat; tapered square legs with stretchers. (*As is*) (*Leigh*)

[274]



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[273]

[272]

272 SET OF SIX CURLY MAPLE CHAIRS WITH CANED SEATS

AMERICAN, CIRCA 1820

A handsome set of chairs in golden maple, with rich tiger-stripe or fiddle-back figure. Caned seats, curved supports with spindle bracing; the vertical splats in bird's-eye maple of lighter color. Rare. (*Leigh*) (6)

140-

[TWO ILLUSTRATED]

273 SMALL MAHOGANY TRIPOD TABLE OF DUNCAN PHYFE TYPE

AMERICAN, CIRCA 1800

Of good design and quality. The slightly rounded oblong top tilts upon a baluster pattern pillar and fluted tripod with small ball feet. Original except for the pivoting bar under the top. (*Leigh*)

100-

Height, 30 inches; width of top, 24 inches

[SEE ILLUSTRATION]

274 JAPANNED PEWTER HOT WATER URN

ENGLISH, CIRCA 1825

Decorated with an old English rural scene, in transfer. A section of spout missing. (*Leigh*)

15-

Height, 15½ inches

[SEE ILLUSTRATION]

275 **GILT FRAMED MIRROR**

AMERICAN, CIRCA 1820

Rectangular frame composed of split balusters, the square corners ornamented with gesso acanthus medallions. (*Leigh*)

Size, 34 x 24 inches

17¹²

276 **SHELF CLOCK BY E. & G. W. BARTHOLOMEW**

BRISTOL, CONN., CIRCA 1825-30

In tall mahogany case with stencilled pilasters and frieze. The door embellished with a mirror panel below the dial. (*Leigh*)

Height, 35 inches; width, 16 inches

23¹²

277 **SHELF CLOCK BY CHAUNCEY BOARDMAN**

BRISTOL, CONN., CIRCA 1825-30

In tall mahogany case ornamented with black and gold pilasters. The door mounted with a mirror glass panel below the dial. (*Leigh*)

Height, 35 inches; width, 16½ inches

20¹²

278 **MAHOGANY BREAKFAST TABLE** AMERICAN, CIRCA 1810

Rectangular top of solid mahogany, with drop-leaves at either side, supported by pivoted brackets. On four boldly fluted and tapered supports with casters. (*Leigh*)

Height, 29 inches; size of top, 53½ x 41 inches

40¹²

279 **COLONIAL STYLE MAPLE DRESSING TABLE**

With oblong top, on club and ring turned supports braced by plain stretchers. The frame is cut in curves and contains one drawer. (*Wallach*)

Height, 29 inches; width, 34 inches

47¹²

280 FAN-BACK WINDSOR ARMCHAIR

AMERICAN, 18TH CENTURY

The back and sides occupied by seven long and four short spindles. Saddle seat, bamboo pattern flaring spindle legs with stretchers. Retains coating of old green paint; and the arms need strengthening. Rare type. (*Leigh*)

40

281 MAHOGANY INLAID FOLDING CARD TABLE IN
SHERATON STYLE

Shaped and hinged top of figured blond mahogany, on five reeded, tapered and turned supports. The serpentine frame panelled with inlaid lines of yellow holly and centred by an oval medallion of dark crotch mahogany. (*Leigh*)

95

Height, 31 inches; width, 36 inches

282 PINE CHEST OF DRAWERS

AMERICAN, 18TH CENTURY

Probably a Pennsylvania piece. Commodious chest of two small and three long drawers with wood knobs. The base ornamented with cut-out curves which continue into bracket feet. (*Leigh*)

Height, 43 inches; width, 42 inches

80

283 PAINTED AND DECORATED MANTEL MIRROR IN THE
FRENCH TASTE

Three panelled mirror, with decoration of chinoiserie painted on a rose ground. The frame green and gold. (*Wallach*)

17

Height, 24 inches; width, 48 inches

284 SILK AND CREWEL EMBROIDERED PICTURE

AMERICAN, LATE 18TH CENTURY

Representing Moses in the bulrushes. The flesh parts are skilfully drawn and tinted and two of the costumes are of brilliant rose and crimson. In excellent state of preservation.

22

Size, 16 x 20 inches



[NUMBER 285]

285 MAHOGANY SCRUTOIRE WITH SERPENTINE FRONT

AMERICAN, 18TH CENTURY

Contains four long drawers shaped in serpentine curves, above which a hinged slant writing flap encloses small drawers and arched pigeon-holes. Stands on four eagle-claw and ball feet. Amply proportioned writing desk in figured solid mahogany. Some age-cracks need attention. (*Leigh*)

Height, 42½ inches; width, 42 inches

[SEE ILLUSTRATION]

286 TWO SCRIMSHAW WORK ELEPHANT'S TUSKS

AMERICAN, EARLY 19TH CENTURY

Curious examples of this quaint craft of the American tar. Including one of rich yellow color with the portraits of Napoleon and Eugenie; and another with the figure of Eros. (2)

287 **MORTAR OF CARVED WOOD** CIRCA 1700

Probably ironwood. With molded rim and base, 'chipped in various places. *Height, 7 inches*

288 **PINE CORNER CUPBOARD** AMERICAN, 18TH CENTURY

Enclosed by two pairs of doors with arched and chamfered panels. The interior contains shelves and has a recent coating of white paint; the shelves in the upper part are cut in attractive curves. Top bordered by a flaring cornice molding. The upper and lower parts are divided by an ogival molding at the centre; a deep flaring molding comprises the cornice. *(Leigh)* *Height, 6 feet 3 inches; width, 47 inches*

289 **MAHOGANY CIRCULAR TABLE** AMERICAN, CIRCA 1800

Phyfe style. Circular top, on turned pedestal and four acanthus-carved and reeded legs ending in brass paw feet. Partly reconstructed. *(Wallach)*

Height, 28 inches; diameter, 34½ inches

290 **MAPLE SLAT-BACK ARMCHAIR**

AMERICAN, EARLY 18TH CENTURY

Five-slat chair of New England type. Retains an old coating of white paint. Has been fitted with rockers and appears to have the original rush seat. *(Leigh)*

291 **PINE AND MAPLE BLANKET CHEST**

AMERICAN, 18TH CENTURY

With painted floral decoration of recent date, and some restorations. *Height, 21 inches; width, 44 inches*

291A **SHERATON MAHOGANY EXTENSION DINING TABLE**

Finely figured mahogany bordered with inlaid ebony lines. The oblong top is in two parts and can be extended by drawing out the concertina frame and inserting three loose leaves. On reeded and splayed supports with brass paw feet and casters.

Length, 4 feet 10 inches, extending to 9 feet 10 inches; width, 4 feet 1 inch

292 **PINE CORNER CUPBOARD** AMERICAN, 18TH CENTURY

120 - The upper part contains four open shelves with grooved fronts; below is a shallow drawer and a door enclosing shelves. Top has a dentilled and flaring cornice molding, and stands on cut-out bracket feet. Desirable specimen, which except for some replacements to the cornice, appears to be in original state. (*Leigh*)

Height, 6 feet 11 inches; width, 41 inches

[SEE ILLUSTRATION]

293 **MAHOGANY TWO-PART CIRCULAR TABLE IN ADAM STYLE**

50 - Supported by six chamfered square legs with molded bases. Can be used as a pair of consoles. (*Leigh*)

Height, 29 inches; diameter, 42 inches

294 **UPHOLSTERED WING CHAIR IN CHIPPENDALE STYLE**

100 - On mahogany cabriole front legs with claw and ball feet. The shaped back, seat and wing sides covered in fleurette patterned rose fabric. (*Leigh*)

295 **MAHOGANY TRIPOD TABLE** AMERICAN, 18TH CENTURY

65 - Tea or card table, with circular top tilting upon a "bird-cage", turned and tapered pedestal and finely proportioned tripod with snake feet. (*Leigh*)

Height, 27½ inches; diameter, 31 inches

From the Herbert Lawton Collection.

296 **MAHOGANY TOILET MIRROR**

ENGLISH, LATE 18TH CENTURY

37 - The serpentine stand contains three small drawers, and is surmounted by an oval swing mirror which retains its old silvered glass. (*Wallach*)

Height, 24 inches; width, 16½ inches

297 **WALNUT AND VELVET QUEEN ANNE WING CHAIR**

60 - Well made chair by W. & J. Sloane, covered in rose cut jardiniere velvet. On carved walnut cabriole legs. Loose seat cushion.



PINE CORNER CUPBOARD
AMERICAN, 18TH CENTURY

[NUMBER 292]

(CONTENTS NOT INCLUDED)

298 **ADAM MAHOGANY INLAID SIDEBOARD WITH SHAPED FRONT** ENGLISH, 18TH CENTURY

Sideboard of pedestal type, in figured mahogany inlaid with narrow checkered bandings of holly and ebony. The front is shaped in serpentine curves and contains four drawers above cupboards. On short tapered square supports. Needs a few slight repairs.

Height, 40 inches; width, 6 feet 2 inches



[NUMBER 299]

299 **CHERRY CHEST OF DRAWERS IN CHIPPENDALE STYLE** AMERICAN, 18TH CENTURY

Contains four long drawers graduated in depth and furnished with brass bail handles and key plates. The corners are chamfered and reeded simulating quarter-columns. Molded top; ogival bracket feet. (*Leigh*)

Height, 38 inches; width, 40 inches

[SEE ILLUSTRATION]

- 300 **EARLY AMERICAN OLIVE-GREEN GLASS DEMIJOHN**
Pumpkin-shaped large bottle, with collared neck and hollowed
base. Probably Pittsburgh glass. (*Leigh*) *Height, 20 inches*

- 301 **NEW ENGLAND MAHOGANY CHEST OF DRAWERS IN
CHIPPENDALE STYLE** AMERICAN, 18TH CENTURY
Commodious chest of three long drawers furnished with
rococo pattern brass handles and key plates. The corners
are chamfered and reeded simulating quarter-columns, and
the top slightly overlaps and is carved at the edge in ovolo
pattern. Some restorations to the ogival bracket feet.
(*Leigh*) *Height, 37½ inches; width, 44 inches*

- 302 **MAHOGANY FRAMED MIRROR OF ADAM DESIGN**
ENGLISH, LATE 18TH CENTURY
Rectangular frame of mahogany veneered on pine; has fluted
frieze and a reeded molding outlines the mirror glass. (*Leigh*)
Height, 45 inches; width, 29 inches

- 303 **QUEEN ANNE WALNUT ARMCHAIR**
ENGLISH, EARLY 18TH CENTURY
Double arched back with solid splat, boldly voluted arms,
cabriole front legs terminating in claw and ball feet and
carved with flowers and leafage on the knees. Seat uphol-
stered and covered in flowered fabric.

- 304 **MINIATURE FLOWER-PAINTED COMMODE IN
VENETIAN 18TH CENTURY STYLE**
Receptacle for trinkets, bibelots, etc., containing two drawers.
Painted with sprigs of flowers on an ivory ground. On cabriole
supports. *Height, 15 inches; width, 15 inches*

- 305 **IRON GARDEN FIGURE** MID-19TH CENTURY
Cast of a most engaging sculpture of a young maiden in the
costume of the Romantic era, with long tresses at the back
of her head. *Height, 32 inches*

306 MAHOGANY WRITING TABLE OF ADAM TYPE

CIRCA 1780

The oval top consists of three leaves lined in leather, and supported by six tapered and fluted square legs, two of which are pivoted to support the drop-leaves. A drawer at each end of the frame with gilt bronze handles. (*Leigh*)

35- *Height, 29 inches; length when extended, 5 feet 1 inch; width, 44 inches*

The present table and the following set of seven chairs constitute a desirable suite.

307 SET OF SEVEN MAHOGANY CHAIRS OF ADAM TYPE

CIRCA 1785

170 -The open rectangular backs occupied by pierced trellis pattern splats, molded and tapered supports with stretchers. Slightly shaped seats upholstered and re-covered in rose fabric. (*Leigh*) (7)

308 MAHOGANY INLAID CARD TABLE IN HEPPLEWHITE STYLE

Serpentine shaped frame veneered in crotch mahogany and panelled with line inlay. Hinged folding top; on four tapered square legs.

Height, 31 inches; width, 35½ inches

52¹²

309 HEPPLEWHITE MAHOGANY CABINET

ENGLISH, CIRCA 1780-90

The lower part contains two drawers and cellaret cupboards, and is surmounted by a framework of open book shelves, the sides attractively pierced in tracery pattern, scroll top and flower-carved borders. Repairs to the bracket feet.

Height, 6 feet 2 inches; width, 31 inches

230'

[SEE ILLUSTRATION, NEXT PAGE]



[310]

[NUMBER 309]

310 OLD SHEFFIELD PLATE TEAPOT

Vase-shaped, with gadrooned borders and ebonized wood handle. Wood knob of cover missing. *Height, 8½ inches*

[SEE ILLUSTRATION]

311 MAHOGANY INLAID PIER GLASS OF ADAM DESIGN

AMERICAN, LATE 18TH CENTURY

Tall rectangular frame of mahogany veneered on pine, the upper part decorated with a sunburst and columns, in the classic taste. An inlaid shell medallion below the old bevelled mirror glass. (*Wallach*)

Height, 54 inches; width, 21 inches

30 -

312 PAIR OF ADAM CARVED AND GILT GIRANDOLES
MOUNTED WITH JASPER PLAQUETTES

Highly decorative appliques in the neo-Classic taste, with two branches each, formed of graceful flower and acanthus volutes, pendant sprays of bay leaves, festooned rams' masks and fluted urns. Mounted with Wedgwood plaquettes modelled with figures of amours in white and sage-green jasper. Wired for electrified candle lights. Of carved and gilded gesso on a wire-work foundation. Companion to the following pair. (2)

Height, 20 inches; width, 11 inches

50 -

313 PAIR OF ADAM CARVED AND GILT GIRANDOLES
MOUNTED WITH JASPER PLAQUETTES

Companion to the preceding. (2)

Height, 20 inches; width, 11 inches

50 -

314 MAHOGANY CHEST OF DRAWERS IN SHERATON
STYLE

AMERICAN, CIRCA 1800

Contains four long drawers, the fronts veneered in matched crotch mahogany bordered with narrow beading, furnished with "Constitution" pattern brass handles which appear to be later additions. At the corners are reeded and partly turned pilasters extending into short turned supports. (*Leigh*)

Height, 39 inches; width, 43 inches

90 -



[NUMBER 315]

315 SET OF SIX CHIPPENDALE MAHOGANY LADDER-BACK CHAIRS

270 - Consisting of two armchairs and four side chairs. The backs composed of three pierced and interlaced scroll splats, tapered square legs with stretchers. Slip seats covered in green fabric. (*Leigh*) (6)

[TWO ILLUSTRATED]

316 PAINTED WINDSOR SETTEE AMERICAN, CIRCA 1810-20

80 - The back and sloped arms filled with small spindles with bulbous centres, the top rail carved in curves. Solid seat, turned spindle legs with stretchers. Retains old coating of red, gold and green paint. Desirable for a porch or garden. (*Leigh*)
Width, 6 feet 1 inch

317 MAPLE LOW POST BEDSTEAD AMERICAN, CIRCA 1810-20

30 - Has four sturdy posts turned in baluster pattern, the head post supporting a shaped head panel of pine, with turned maple crest rail. (*Leigh*) Width, 54 inches

318 **OLD FLOWERED CHINTZ BEDSPREAD**

30 - With all-over small flower and vine pattern, the border with bouquets of larger flowers and escallops in deeper colors. White cotton fringe. Small repair.

319 **THREE EARLY AMERICAN TEXTILES**

10 - A homespun white cotton counterpane with floral pattern and openwork border. Two linen coverlets embellished with appliqué chintz flowers. (*Leigh*) (3)

320 **ANTIQUE ITALIAN CRIMSON SILK DAMASK BEDSPREAD**

40 - Composed of four strips joined. Patterned with bold baroque flowers and leaves, and bordered with flounced silk taffeta. (*Wallach*) *Size, 8 feet 4 inches x 6 feet 6 inches*

321 **BED COVERLET OF OLD PRINTED TOILE DE JOUY**

20 - Charming repeated pattern of Huet pastoral and rural figure subjects, printed in mulberry-red on a white ground. Lined. *Size, 7 feet 10 inches x 6 feet 5 inches*

322 **CHERRYWOOD GRANDFATHER CLOCK**

80 - **AMERICAN, LATE 18TH CENTURY**
Striking clock with original wooden works. The white-painted wood dial decorated with flowers and foliage at the corners. In cherrywood case of simple design, with domed hood and cut-out bracket feet. *Height, 7 feet*

[SEE ILLUSTRATION]

323 **STRIP OF FLORAL NEEDLEWORK**

6 - For mounting as a bell-pull, designed with a running vine of flowers and leaves embroidered in bright colored worsteds. *Length, 35 inches; width, 5 inches*

324 **A HOME IN THE COUNTRY (WINTER)**

22 - 10 Lithograph in colors. After the painting by J. L. Giles. Published by R. S. Spence, 142 Bleecker Street, New York. Large folio. Old mahogany and gilt frame. (*Leigh*)



CHERRYWOOD
GRANDFATHER CLOCK
[NUMBER 322]

325 **WINTER IN THE COUNTRY (THE FARMER'S HOME)**

Lithograph in colors. Published and printed by Charles Brothers, 25 Elizabeth Street, New York. Old mahogany and gilt frame. Large folio. (*Leigh*)

326 **MAHOGANY FRAMED MIRROR** AMERICAN, CIRCA 1825

The deeply chamfered rectangular frame in ogival pattern. Richly figured San Domingo mahogany veneered on pine. (*Leigh*) *Size, 40 x 27½ inches*

327 **WALNUT AND FRUITWOOD LOUIS XV POUFREUSE OF PROVENCAL TYPE**

The top has compartments enclosed by hinged flaps, a hinged mirror between. Two drawers in the front, tapered cabriole supports. Top embellished with star inlay.

Height, 30 inches; width, 28 inches

328 **HEPPLEWHITE MAHOGANY CHAIR**

ENGLISH, 18TH CENTURY

With arched open back framing a pierced and fluted beaker splat. On tapered square legs with stretchers. Slip seat. (*Leigh*)

329 **SMALL INLAID WORK TABLE** CIRCA 1810

Interesting example of peasant work, probably Swiss. The square top contains three drawers and is inlaid in a mosaic design in various light colored woods. On club turned pillar and shaped legs. *Height, 30 inches; width, 14½ inches*

330 **YARN WINDER OF ASH AND PINE**

AMERICAN, 18TH CENTURY

Windmill type, supported by a plain shaft pegged into a crossed base. *Height, 36 inches*

331 **SHERATON MAHOGANY CARD TABLE**

ENGLISH, CIRCA 1800

Hinged and folding top pivoting upon the frame. On ring-turned centre pillar and four outplayed, grooved and tapered legs with brass feet and casters. The top is reeded at the edge and banded in mahogany of lighter color. (*Leigh*)

Height, 28 inches; width, 39½ inches



[NUMBER 332]

332 MAPLE FLAT-TOP HIGHBOY WITH DUTCH FEET

AMERICAN, 18TH CENTURY

The upper part contains two small and four long drawers, while in the stand are four drawers, furnished with bail pattern brass handles and rococo key plates. With restorations. (Wallach)

Height, 5 feet 9 inches; width, 39 inches

[SEE ILLUSTRATION]

333 MAPLE CHEST OF DRAWERS

AMERICAN, LATE 18TH CENTURY

40 Case of four long drawers in sugar maple, furnished with brass bail handles which are of later date. The base is ornamented with cut-out curves continuing into bracket feet. (Leigh) Height, $39\frac{1}{2}$ inches; width, $39\frac{1}{2}$ inches

334 MAPLE HIGHBOY WITH DUTCH FEET

AMERICAN, 18TH CENTURY

1 75 New England type tall chest of five small and five large drawers, in sugar maple. The drawers are furnished with small brass handles and escutcheons of early type, but not original, and the bottom centre drawer is decorated with a carved fan or sunburst. Two pendant finials embellish the skirt; and the piece stands on four cabriole supports terminating in Dutch feet. Partly restored. (Wallach)

Height, 6 feet; width, 36 inches

335 PAIR OF EARLY CHIPPENDALE STYLE MAHOGANY STOOLS

23 On cabriole supports carved with masks and scrolls, and ending in claw and ball feet. The oval tops covered in flowered brocade. (2) Height, $18\frac{1}{2}$ inches; width, 24 inches

336 MAHOGANY FRAMED MIRROR AMERICAN, CIRCA 1825

12 Deeply chamfered oblong frame of figured mahogany veneered on pine. (Leigh) Height, $36\frac{1}{2}$ inches; width, $22\frac{1}{2}$ inches

337 SMALL PINE BEDSIDE TABLE AMERICAN, 18TH CENTURY

27 Square top, supported by four flaring and tapered square legs. (Leigh) Height, 27 inches; width, $21\frac{1}{2}$ inches

338 **CHILD'S MAPLE SLAT-BACK CHAIR**

AMERICAN, EARLY 18TH CENTURY

Desirable specimen, which appears to have the original rush seat. (*Leigh*) *Height, 24 inches*

339 **SMALL MAHOGANY AND MAPLE WORK TABLE**

AMERICAN, CIRCA 1820

Square top, on four partly turned square supports. Two drawers in the frame. (*Leigh*)

Height, 29 inches; width, 20 inches

340 **PAINTED WINDSOR CHAIR**

AMERICAN, CIRCA 1810

Five-spindle flaring back. The crest rail and saddle seat painted with yellow flowers on a green ground. (*Leigh*)

HOOKED RUGS

NUMBERS 341-373

341 **LARGE FLORAL HOOKED RUG**

Sustaining sprays of crimson flowers on leafy vines in two shades of green, framed by bold serrated scrolls forming a lozenge-shaped medallion, in deeper colors on a light gray ground. Worked entirely in worsteds. Bound.

Size, 11 feet 7 inches x 8 feet 11 inches

342 **LARGE FLORAL HOOKED RUG**

Patterned with various detached flowers on leafy vines, parrots, etc., in soft colors, heightened with touches of crimson, orange and deep blue on a soft brown field. Striped border of lavender, green and indigo.

Size, 11 feet 9 inches x 9 feet 4 inches

343 **LARGE FLORAL HOOKED RUG**

Closely worked specimen patterned with groups of flowers on leafy stems, in soft shades of rose, orange, vermilion and turquoise-green on a mixed gray field. Violet and buff striped border with single flowers at intervals.

Size, 11 feet 11 inches x 9 feet 2 inches



[NUMBER 344]

344 **LARGE HOOKED FLORAL AND SHIP RUG**

In the centre medallion is represented a three-masted sailing vessel proceeding down a river, with white buildings and lighthouse silhouetting against green banks of the shores. The remainder of the field is occupied by sprays and groups of flowers and bulrushes, while in the corners are represented swans in lily ponds. The design in rich colors on a buff field. Bound.

Size, 10 feet 9 inches x 8 feet 10 inches

[SEE ILLUSTRATION]

345 **LARGE HOOKED FLORAL AND ANIMAL RUG**

On a bright turquoise field is represented an antlered animal of doubtful pedigree, in amber brown, surrounded by pink and red roses. The amber-brown border is occupied by trellis-like rose vines in similar colors.

Size, 12 feet x 7 feet 4 inches

346 **LARGE FLORAL HOOKED RUG**

Well-balanced design of flowers, birds and butterflies, etc., in rich colors conventionally arranged on a buff field. The whole framed by a border of large maple leaves and bold scroll forms, in alternating green and brown upon an indigo ground.

Size, 8 feet 9 inches square

347 **LARGE FLORAL HOOKED RUG**

An oval medallion of roses and leaves in crimson, green and turquoise centres the light brown field. Border and detached sprays of similar flowers. Black outer border.

Size, 11 x 9 feet

348 **LARGE FLORAL HOOKED RUG**

All-over repeated design of flowers and leaves in small groups, in light colors on a gray field. Striped border contrasting in light and dark shades.

Size, 8 feet 9 inches x 8 feet 8 inches

349 **HOOKED RUG**

With yellow field occupied by small squares and centred by a flower medallion, in scarlet, light green and yellow. Border of wide meanders in rose-pink on a dark ground. Bound. (Wallach)

Size, 5 feet 9 inches square

350 **HOOKED RUG**

Conventionalized floral pattern of large leaves and rosettes, in light green and rose-pink superimposed upon a geometrical field of concentric squares, in subdued colors. (Wallach)

Size, 8 feet 7 inches x 4 feet 5 inches

351 **HOOKED RUG**

Interlaced basketwork design of broad stripes, in light and dark colors on a dark field. Very effective pattern. Bound. (Wallach)

Size, 8 feet 1 inch x 6 feet

352 **HOOKED RUG**

A posy of scarlet poppies, fern and other flowers in subdued colors on a buff field, bordered with scrolled leaf forms matching the centre motifs in similar colors. Bound. (Wallach)

Size, 5 feet 6 inches x 4 feet 4 inches

353 **HOOKED RUG**

Sprays of flowers in crimson, soft green and lighter shades, and an orange-colored creature of uncertain species on a striped brown ground. (Wallach)

Size, 6 feet 5 inches x 2 feet 9 inches

7



[NUMBER 354]

354 **LARGE HOMESTEAD HOOKED RUG**

In an oval medallion on a buff field is represented a country homestead, consisting of a farmhouse and barn, with horses, cattle and poultry grouped about. Along a road in the foreground are walking two children, evidently twins, but it is doubtful whether they have just left or are making for the cottage. Border of running flower vines and leaves in bold colors. Bound.

Size, 12 feet x 8 feet 10 inches

[SEE ILLUSTRATION]

350

355 **HOOKED RUG**

Conventional design of flowers in squares, alternating with lozenge medallions in subdued colors on a brown field. (Wallach)

90-

Size, 7 feet 6 inches x 4 feet 3 inches

356 **HOOKED RUG**

Similar to the preceding. (Wallach)

Size, 7 feet 3 inches x 3 feet 10 inches

55-

357 **HOOKED RUG**

Gay pattern of flowers and oak leaves in pleasing colors, conventionally arranged on a brown field. (Wallach)

100-

Size, 5 feet 5 inches x 3 feet 6 inches

358 **HOOKED RUG**

Sprays of large crimson flowers in raised work, touched with yellow and with light green and indigo leaves on a turquoise-blue ground, bordered in orange and crimson. (Wallach)

40-

Size, 4 feet 9 inches x 2 feet 11 inches

359 **HOOKED RUG**

Geometrical pattern of rows of small lozenges and stripes in wave effect, in light and dark shades. (Wallach)

15-

Size, 7 feet 2 inches x 4 feet 7 inches

360 **HOOKED RUG**

Interlaced basket-work pattern of stripes in light and dark tones on a rose-pink field. Bound. (Wallach)

30-

Size, 7 feet 4 inches x 4 feet 5 inches

361 **HOOKED RUG**

Tile design of cartouche-shaped medallions containing rosettes in pink, turquoise and deeper tone on a parquet pattern field, in light colors. Bound. (Wallach)

25-

Size, 6 feet x 3 feet 6 inches

362 **HOOKED RUG**

15 - A large hexagonal medallion of conventional flowers and detached similar flowers, in vermilion, yellow and turquoise on a field of mixed color; rose predominating. Striped black outer border. (Wallach) Size, 5 feet 10 inches square

363 **HOOKED RUG**

30 - Tile design showing rosettes in mulberry and carmine, in black squares alternating with striped squares in light colors. (Wallach) Size, 6 feet 9 inches x 4 feet 5 inches

364 **HOOKED RUG**

10 - Geometrical field of small squares. A lozenge-shaped medallion in the centre contains nine spheres, in pastel colors outlined in indigo. Bound. (Wallach) Size, 5 feet 9 inches x 4 feet 5 inches

365 **HOOKED RUG**

10 - Sprays of flowers and leaves in rich red, green and rose-pink on a speckled gray field. Bound. (Wallach) Size, 5 feet 10 inches x 3 feet

366 **HOOKED RUG**

10 - Depicting a sphinx-like dog reclining among flowers and, judging by its expression, much surprised at something happening outside of the picture. (Wallach) Size, 2 feet 7 inches x 4 feet 7 inches

367 **HOOKED RUG**

37 - All-over checkered pattern in light and dark contrasting colors. (Wallach) Size, 6 feet 6 inches square

368 **HOOKED RUG**

115 - Fine piece. Various flowers and leaves in crimson and different shades of green grouped as a medallion on a light field. Oval. Bound. (Wallach) Size, 4 feet 9 inches x 2 feet 6 inches

369 **HOOKED RUG**

Large thistles surrounding a posy of roses and leaves, in crimson, orange and turquoise on a stippled rose ground. (Wallach) *Size, 4 feet 4 inches square*

370 **HOOKED RUG**

Gay bit of color. A posy of roses and leaves in vermilion and green, framed by arabesque scrolls in mulberry and indigo on a white ground. (Wallach) *Size, 4 feet 5 inches x 2 feet 7 inches*

371 **HOOKED RUG**

All-over design of small medallions in mosaic effect, in subdued colors on a light brown field. (Wallach) *Size, 6 feet 1 inch x 5 feet 10 inches*

372 **HOOKED RUG**

Checkerboard pattern of small squares forming a medallion on a striped field, in light and dark colors. Needs repairing. (Wallach) *Size, 5 feet 10 inches x 4 feet 7 inches*

373 **HOOKED RUG**

Bold leaf forms and flowers in orange, crimson and pale turquoise on a dark field. Bound. (Wallach) *Size, 4 feet 10 inches x 2 feet 8 inches*

1 Session # 7679

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